

# **KARNATAK UNIVERSITY, DHARWAD**



**A** Grade  
NAAC Accredited 2014

## **Regulations and Syllabus for PG Department of Studies in URDU AND PERSIAN**

( I to IV Semester )

**Under Choice Based Credit System**

**From 2018-19 & onwards**

# KARNATAK UNIVERSITY, DHARWAD

## Arts Faculty of CBCS Regulations

With effect from the academic year 2018-19

### 1.0 Title

These Regulations shall be called "Regulations Governing the Post-Graduate Programmes in the Faculty of Arts under the Choice Based Credit System" in Karnatak University, Dharwad.

### 2.0. Commencement

These Regulations shall come into force with effect from the academic year 2014-15.

### 3.0. Definitions

- a** In these Regulations, unless otherwise provided:  
"Academic Council" means Academic Council of the University constituted according to the *Karnataka State Universities Act, 2000*.
- b** "Board of Studies" means P.G. Board of Studies of the University, Adhoc/ Combined and Steering Committees of International Diploma Programmes in the discipline/subjects concerned.
- c** "Compulsory Course" means fundamental course, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.
- d** "Course Weightage" means number of credits assigned to a particular course.
- e** "Credit" means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the courses, 1 Credit is equal to 25 marks, 2 credits are equal to 50 marks, 3 credits are equal to 75 marks and 4 credits are equal to 100 marks.
- f** "Cumulative Grade Point Average (CGPA)" refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward from first semester to subsequent semesters.
- g** "Degree" means Post-Graduate Degree.
- h** "Grade" is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.
- i** "Grade Point Average (GPA)" refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester.
- j** "Open Elective Course" means a course offered by a Department to the students of other Departments.

- k** "Post Graduate Programme" means semesterised Master's Degree Programmes in the Faculty of Arts under CBCS excluding P.G. Diploma, Post Graduate International Diploma.
- l** "Specialization course" means advanced course offered by a Department that a student of that Department can opt as a special course.
- m** "Student" means the student admitted to programmes under (k).
- n** "University" means Karnatak University, Dharwad.

#### **4.0. Minimum Eligibility for Admission**

A candidate, who has successfully completed Bachelor's Degree programme or any other Degree programme of this University or of any other University recognized as equivalent thereto by this University, shall be eligible for admission to the Post Graduate Programmes provided the candidate also satisfies the conditions like the minimum percentage of marks and other eligibility conditions as prescribed by the University from time to time.

Admissions shall be as per Government of Karnataka reservation policy and the directions issued in this regard from time to time.

#### **5.0. Duration of the Programme**

The duration of study for all the Post-Graduate Degree programmes shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with 90 working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the Registrar. Candidates shall not register for any other regular course other than Diploma and Certificate courses being offered on the campus during the duration of P.G. Programme.

#### **6.0. Medium of Instruction and Evaluation.**

The medium of instruction for all programmes except languages shall be English. However, the students may write the examinations in Kannada if so provided by the concerned Board of Studies.

#### **7.0 Programme Structure**

- 7.1** The students of Post-Graduate Programme shall study the courses as may be approved by the concerned Board of Studies, Faculty and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.
- 7.2** There shall be three categories of courses namely, Compulsory Courses, Specialization Courses and Open Elective Courses.
- 7.3** Each programme shall have a set of Compulsory Courses, as stipulated in the regulations governing the concerned programme, that a student must complete to get the concerned degree.
- 7.4** In those programmes that offer specialization courses, the students shall choose the prescribed number of Specialization Courses offered within the

Department.

- 7.5** Each Department shall offer Open Elective courses for students of other Departments. The students of a Department shall choose Open Elective courses from among those prescribed by the University from time to time. P.G. Centers and affiliated colleges can offer those Open Elective Courses which are approved or prescribed by their Parent Department of the University. Such Open Elective courses shall be taught by qualified teachers approved by the University.
- 7.6** The credits for each of the Compulsory Courses may vary from 2 to 4; for Specialization Course 4; and for Open Elective Course, from 1 to 4. Wherever practical component/ project work/ field work/ dissertation/ orals is involved in the course, the total credits may extend to 6 or as otherwise provided.
- 7.7** A student shall register for a minimum of 72 credits during the whole duration of PG Programme.
- 7.8** The students shall undertake project/extension/field work/dissertation/ during the programme as a compulsory course or in lieu of Specialization Course or Open Elective Course if so specified by the concerned Board of Studies.
- 7.9** The ratio between Compulsory, Specialization and Open Elective may differ from department to department.
- 7.10** The detailed programme structure for Faculty of Arts shall be as prescribed and shown below:

Semester	No. of Compulsory courses (credit per course)	Total no. of credits of compulsory courses	Specialisation Courses (credit per course)	Total no. of credits for Specialisation courses	Open Elective Course (credit per course)	Total no. of credits of Open Elective Course (OEC)	Total no. of credits for the semester
Sem. I	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	20
Sem. II	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem. III	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem. IV	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	20
For the entire Programme	12	48	4-12 (4)	16	4-12 (2-4)	8-16	64 + 8 (= 72)

- 7.11** The Open Elective Courses shall have oral component if so prescribed by the concerned Board of Studies. The number of students admitted to the course shall be commensurate with the availability of infrastructure.
- 8.0 Attendance**
- 8.1** Each course shall be taken as a unit for the purpose of calculating the attendance.
- 8.2** Each student shall sign the attendance register maintained by the

Department for each course for every hour/unit of teaching/practical. The course teachers shall submit the monthly attendance report to the Chairperson of the Department who shall notify the same on the notice board of the Department during the second week of the subsequent month.

**8.3** Marks shall be awarded to the student for attendance as specified in the regulations concerning evaluation.

**8.4** A student shall be considered to have satisfied the required attendance for each course if he/she has attended not less than 75 % of the total number of instructional hours in that course.

**8.5** There is no provision for condoning shortage of attendance.

**8.6** The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek admission afresh to the given semester.

**8.7** Such of the candidates who have participated in State/National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities (including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.

## **9.0 Examination**

**9.1.** There shall be an examination at the end of each semester. The odd semester examinations shall be conducted by the respective Departments/ P.G.Centres/ Colleges. The even semester examinations shall be conducted by the University.

**9.1.1.** There shall be semester-end examination of 3 hours duration for 75 marks; 2 hours for 50 marks, 1.5 hours for 35 marks and 1 hour for 25 marks course.

**9.1.2** Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.

**9.1.3** The Office of the Registrar (Evaluation) shall allot the Register Number to the candidate at the 1st semester-end examination. That will be the Register Number of the candidate for all subsequent appearances and semester-end examinations.

**9.1.4** The Answer scripts shall be in the safe custody of the University for a period of six months from the date of announcement of results. These shall be disposed off after six months.

**9.1.5** The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).

**9.1.6** Candidates who have failed, remained absent or opted for improvement in any course/ courses shall appear for such course/ courses in the two immediate successive examinations that are conducted. However, in the case of the candidates appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.

**9.1.7** Candidates who desire to challenge the marks awarded to them, in the even semester-end examinations, may do so by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 15 days from the announcement of results.

## **9.2 Odd Semester Examination**

**9.2.1** There shall be a Board of Examiners to set, scrutinise and approve question papers.

**9.2.2** The BOE shall scrutinise the question papers submitted in two sets by the paper setters and submit the same to the office of the Registrar (Evaluation).

**9.2.3** The office of the Registrar Evaluation shall dispatch the question papers to the Departments/ P.G.Centres/ Colleges who shall conduct the Examinations according to the Schedule announced by the University.

**9.2.4** The Chairperson of the Department/ Administrator of the P.G.Centre/ Principal of the College shall appoint one of their full time course teachers as Post Graduate Programme (PGP) Coordinator who shall conduct the examinations and arrange for evaluation of answer scripts.

**9.2.5** Answer scripts shall be valued by the examiners appointed by the University. However, in those centers where an examiner for a particular course is not available, then the answer scripts of that course shall be dispatched to the office of the Registrar (Evaluation) who shall arrange for valuation of the same.

**9.2.6** There shall be single valuation. The examiner (Internal or External) shall value the answer scripts and shall indicate the marks awarded to each question on the answer script.

**9.2.7** The Marks List, a copy of the Examination Attendance Sheet and the sealed bundles of the answer scripts shall be dispatched by the PGP Coordinator to the Registrar's (Evaluation) Office at the conclusion of the valuation at the respective centres.

**9.2.8** The Office of the Registrar Evaluation shall process and announce the results.

## **9.3 Even Semester**

**9.3.1** There shall be a Board of Examiners to set, scrutinise and approve question papers.

**9.3.2** As far as practicable, it will be ensured that 50% of the paper setters and examiners are from other Universities/ Research Institutes.

**9.3.3** Each answer script of the semester-end examination (theory and project report/dissertation/practical) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluations. If the difference in marks between two evaluations exceeds 20% of the maximum marks, such a script shall be assessed by a third examiner. The marks allotted by the third examiner shall be averaged with nearer award of the two evaluations.

Provided that in case the number of answer scripts to be referred to the

third examiner in a course exceeds minimum of 5 or 20% of the total number of scripts, at the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.

**9.3.4** Wherever dissertation/ project work is prescribed in the even semesters of a programme, the same shall be evaluated by both internal and external examiners. The evaluation shall be as prescribed by the concerned Board of Studies.

**9.3.5** In case of programmes with oral examination, details of maximum marks, credits or duration may vary from Department to Department as specified by the concerned Board of Studies.

#### **9.4. Evaluation**

**9.4.1** Each Course shall have two evaluation components - Internal Assessment (IA) and the Semester End Exams.

**9.4.2** The IA component in a course shall carry 25/25/15 marks and the Semester End Examination shall carry 75/50/35 marks respectively, as the case may be. Courses having 25 marks and 15 marks as IA component shall have a maximum of 3 marks allotted for attendance. However, in case of project work, the distribution marks for internal assessment and examination shall be left to discretion of the concerned BOS.

**9.4.3** Marks for attendance shall be awarded to the students according to the following table. For courses carrying 25 / 15 of marks for IA, the attendance marks shall be:

<b>Attendance (in percentage)</b>	<b>Marks</b>
Above 90	3
Above 80 and up to 90	2
Above 75 and up to 80	1
75	No marks

**9.4.4** Internal Assessment (IA) shall be based on written tests/ assignments/ seminars/orals and /or any other instructional activity as specified in the Faculty Regulations from time to time. However, the number of IA components per course per semester shall not be less than two.

**9.4.5** The IA marks list shall be notified on the Department Notice Board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination, or as directed by the University.

**9.4.6** The tests shall be written in a separately designated book supplied by the University which shall be open for inspection by the students after evaluation.

**9.4.7** There is no provision for seeking the improvement of Internal Assessment marks.

**9.4.8** The IA records, pertaining to a Semester Examination, shall be preserved by the Departments/ Centres/ Colleges for a period of one year from

the date of the semester Examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.

**9.4.9** The Viva-voce shall be conducted by an internal and external examiner.

**9.4.1** The marks distribution per course shall be as follows:

**0**

Max. marks per course	IA marks			Semester-end examination	No. of teaching hours	No. of credits
	Test/Orals/Assignments	Maximum marks for Attendance	Total			
100	22	3	25	75	4	4
75	22	3	25	50	3	3
50	12	3	15	35	2	2

**10.0. Maximum duration for completion of the Programme**

**10.1** A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

**10.2** Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

**11.0. Declaration of Results**

**11.1** The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

**11.2** Candidates shall secure a minimum of 50% in aggregate in all courses of a programme in each semester to successfully complete the programme.

**11.3** Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

**11.4** For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

**12.0 Marks, Credit Points, Grade Points, Grades and Grade Point Average**

**12.1** The grade points and the grade letters to candidates in each course shall be awarded as follows:

Percentage of marks	Grade Points	Grade Letter
75 and above, up to 100.00 %	7.50 to 10.00	A
60 and above but less than 75 %	6.00 and above but less than 07.5	B
50 and above but less than	5.00 and above but less than	C



60 %	6.0	
40 and above but less than 50 %	4.00 and above but less than 05.00	D
less than 40.00 %	<b>Less than 4.00</b>	<b>F</b>

**12.2** Credit Point (CP): The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of the course.

**12.3** The award of Grade Point Average (GPA) for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of credits of those courses of the semester.

**12.4** The Cumulative Grade Point Average (CGPA) shall be calculated by dividing the total number of credit points in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all the semesters to date by the total number of credits in all the semesters to date.

CGPA for the I Semester = Sum of the CP of the I Semester ÷ Sum of the credits of the I Semester

CGPA for the II Semester = Sum of the CP of the I Sem + Sum of the CP of II Sem. ÷ Sum of the credits of the I Semester + II Semester

CGPA for the III and IV Semesters shall be computed accordingly

**12.5** The Grade Card at each semester examination shall indicate the courses opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.

**12.6** Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:

<b>Cumulative Grade Point Average (CGPA)</b>	<b>Class to be awarded</b>
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

### 13.0 Miscellaneous:

- a Notwithstanding anything contained in these regulations, the semester system at Post-Graduate level is hereby repealed.
- b The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulations.
- c The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.
- d The procedural details may be given by the University from time to time.
- e Any unforeseen problems/ difficulties may be resolved by the Vice Chancellor, whose decision in the matter shall be final.

Illustrative Model:

Grade Card

Programme:

Name of the candidate:

Semester: I

Seat No:

Month & Year:

Course	Course code no	Credits	Max Marks	Mark Obtained	Semester Grade Point	Credit Points
<b>Compulsory Courses</b>						
• Course-I		04	100	60		24.00
• Course-II		04	100	74	6.00	29.60
• Course-III		04	100	43	7.40	17.20
○ -----					4.30	
○ -----						
<b>Specialisation Course</b>						
Course-I		04	100	52	5.20	20.80
Course -II		04	100	65	6.50	26.00
*						
*						
<b>Open Elective Course</b>						
Course-I		02	50	40	8.00	16.00
Course-II		02	50	35	7.00	14.00
Total		24.00	600	369		147.60

GPA for I Semester = Total no. of CP ÷ Total no. of Credits = 147.60 / 24.00 = 6.15

CGPA for I Semester = GPA = 6.15

Calculation of CGPA for II, III and the Final Semester

$$\text{CGPA for II Sem} = \frac{\text{CP(I Sem)} + \text{CP(II Sem)}}{\text{Credits(I Sem)} + \text{Credits(II Sem)}}$$

$$\text{CGPA for III Sem} = \frac{\text{CP(I Sem)} + \text{CP(II Sem)} + \text{CP(III Sem)}}{\text{Credits(I Sem)} + \text{Credits(II Sem)} + \text{Credits(III Sem)}}$$

CGPA for III Sem = -----

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Credits(I Sem) + Credits(II Sem) + Credits(III Sem)

CP (I Sem) + CP(II Sem) + CP(III Sem) + CP (IV Sem)

CGPA for the programme = -----

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Credits(I Sem) + Credits(II Sem) + Credits(III Sem) + Credits(IV Sem)

(\*CP: Credit Points)

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## **Syllabus for PG Department of Studies in URDU AND PERSIAN**

( I to IV Semester )

**Under Choice Based Credit System**

**From 2018-19 & onwards**

## Course Outline for the M.A.URDU

### SEMESTER - I

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	<b>Compulsory Papers</b>					
PG54T101	Classical Urdu Poetry	75	25	100	4	4 Hrs / week
PG54T102	Study of Form of Literature Afsana	75	25	100	4	4 Hrs / week
PG54T103	History of Urdu Literature Liguistic (Bigning to till 1857)	75	25	100	4	4 Hrs / week
PG54T104	Study of Author Allama Shibli Numani.	75	25	100	4	4 Hrs / week
PG54T105	Study of Urdu Qaseeda	75	25	100	4	4 Hrs / week

### SEMESTER - II

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	<b>Compulsory Papers</b>					
PG54T201	Modern Poetry	75	25	100	4	4 Hrs / week
PG54T202	Principles of Criticism and Urdu Literary Criticism	75	25	100	4	4 Hrs / week
PG54T203	History of Modern Urdu Literature After -1857	75	25	100	4	4 Hrs / week
PG54T204	<b>* Specialisation</b> A-Biography & Sketch OR B- Study of Inshaiya	75	25	100	4	4 Hrs / week
	<b>Open Elective Paper</b>	75	25	100	4	4 Hrs / week
PG54T205A	URDU FOR BEGINNERS-I (Study of urdu Langauge & Simple Grammer) <b>For non urdu Students</b>	75	25	100	4	4 Hrs / week
PG54T205B	URDU FOR KNOWING-I- POETRY(GHAZLIYAT) & SHORT STORY <i>Students who <u>know</u> the Urdu Script</i>	75	25	100	4	4 Hrs / week
PG54T205C	OEC PERSIAN FOR BEGINNERS (Study of Persian Langauge & Simple Grammer, Translation)	75	25	100	4	4 Hrs / week

**SEMESTER - III**

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	<b>Compulsory Papers</b>					
PG54T301	Study of Prose	75	25	100	4	4 Hrs / week
PG54T302	Urdu Journalism & Mass Communication	75	25	100	4	4 Hrs / week
PG54T303	Gazal Ka Mutaliya	75	25	100	4	4 Hrs / week
PG54T304	Study of Drama	75	25	100	4	4 Hrs / week
	<b>Open Elective Paper</b>	75	25	100	4	4 Hrs / week
PG54T305A	URDU FOR BEGINNERS-II – Introduction to Introduction to the Form of Urdu Literature and Simple Grammar	75	25	100	4	4 Hrs / week
PG54T305B	URDU FOR KNOWING-II- POETRY (NAZM)& PROSE (ESSAYS)	75	25	100	4	4 Hrs / week
PG54T305C	PERSIAN KNOWING – STUDY OF PERSIAN LITERATUR	75	25	100	4	4 Hrs / week

**SEMESTER – IV**

Paper Code	Title of the Paper	Max. Marks	Internal Assessment	Total Marks	Credits	Teaching Hrs.
	<b>Compulsory Papers</b>					
PG54T201	Literary Movements & Modern Trends.	75	25	100	4	4 Hrs / week
PG54T202	Translation, Prosody & Rhetoric	75	25	100	4	4 Hrs / week
PG54T203	Study of Novel And Novelet	75	25	100	4	4 Hrs / week
PG54T204	* Specialisation Study of Special Author/ Poet A-Dr. Mohammed Iqbal Or B - Mirza Ghalib	75	25	100	4	4 Hrs / week
PG54T205	Dissertation	100	25	100	4	4 Hrs / week

- Internal Assessment The various components of IA for 25 Marks are as follows :
  - (i) Attendance 3 marks
  - (ii) Tests ( announced) 1 Nos 11 Marks
  - (iii) Tests ( surprise ) 1 Nos 11 marks

Total = 25

## **PROGRAMME SPECIFIC OUTCOMES (PSOS)**

1. Urdu language and literature is taught to prepare the student to teach and facilitate Urdu language in society which can pave his way towards his bread earning and employability in global scenario.
2. The course of Urdu M.A. is skill based program ,which can creat a professional specialy the Film Industry which is pillared by its music and songs, which needs Urdu language for its base.
3. It not only leads to professionalism but also leads towards self employment of the learner.
4. MA Urdu graduates are getting jobs in public and private sectors. Urdu is accepted as the 6<sup>th</sup> global language, and language of UNO . Many T.V.channels are run in Urdu language.
- 5 . The students will be facilitated for doing research, getting teaching jobs . The M.A Urdu course is skill based professional course which can open many doors of employment, in Mass Media,Drama, Theater, Film Industry as script writer, and a Journalist in many dailies ,weaklies and monthly magazines and editorialship of specific website or a webwords.

<b>Paper Code and Name</b>	<b>PG54T101: CLASSICAL URDU POETRY</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	To Understand the socio-cultural history of the era of India, which has influenced the literature of the time.
<b>CO 2</b>	To Understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the literature of the time.
<b>CO 3</b>	To Get acquainted with major forms of poetry written in the era like, marsiya, Masnavi, Rubaiyat.
<b>CO 4</b>	To Get acquainted with major poets, their life, sketch, important historical events and their poetry.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I : Urdu Shairi ki khadeem Asnaf ka Taaruf.</b>	
Urdu Shairi ki khadeem Asnaf ka Taaruf, Haiyyat, Agaaz-o-Irtiqa. <b>Masnavi</b> : Masnavi ki Tareef Ajzaye-tarkibi, Masnavi ki ahamiyat, Aagaz-o-Irtiqa, Gulzar-e-Naseem ka Matani Mutaliya Aur Iss Ka Tanqeedi Jayeza. Daya Shankar Naseem Ke Halat-e-Zindagi Aur Unki Masnavi Nigari.	
<b>UNIT II : Marsiya</b>	
<b>Marsiya</b> : Marsiye ki Tareef Ajzaye Tarkibi, Marsiye ki Haiyyat Tahezibi Anasir, Pus Manzar, Kirdar Nigari, Manzar Nigari Adabi Mahasin Aur Aham Shora, Anees, Dabeer, Hali Aur Iqbal Ki Marsiya Nigari Ka Khususi Mutaliya. Anis-o-Dabeer ke Marsiyaon ka Matani-o-Taqaboli Mutaliya Aur Moulana Hali Aur Mohd. Iqbal Ke Marsiye Ka Matani Mutaliya.	
<b>UNIT III : Rubai</b>	
<b>Rubai</b> : Rubai Ki Tareef, Fun, iss ki Bahreen, Rubai Ka Irtiqa, Mauzoat, Hali, Akbar Aur Amjad Hyderabad Ki Rubayee Goyi Aur Rubaiyat ka Matani Mutala	
<b>UNIT IV :</b>	
<b>Recommended Books :</b>	
1. <b>Gulzar-e-Naseem</b> – By : Daya Shankar Naseem- Edited By: Qamarul Huda Fareedi Pub By : Educational Book House Aligarh	
2. <b>Marasiy-e-Anees-o-Dabir</b> – Ed By : Rasheed Hasan Khan Pub By : Maktab-e-Jamia New Delhi.	
<b>The Following Marsiyas only :</b>	
i) Namake Khwan-e-Takallum Hai Fasahat Meri (Meer Anis)	( P-171)
ii) Dast-e-Khuda ka Quwate Bazoo Hussain Hai (Mirza Dabeer)	( P-267)



- iii) Marsiya-e- Galib - By : Altaf Hussain Hali (From Deewan-e-Hali) ( P-156)  
Pub by : Urdu Academy Delhi
- iv) Marsiya-e-Daag– By Mohd Iqbal - From Kulyat-e- Iqbal– (Bang-e-Dira) (P-98)  
Pub by : Educational Book House Aligarh

#### UNIT V :

**Urdu Rubayee Mey Tasawwuf ki Riwayat** – By : Dr.Salma Kubra  
Pub By- Abbas Publications Kolkata

( The following Rubayeeyat only)

#### Rubayeeyat-e-Hali

- |   |   |
|---|---|
| 1. Hindu ne sanam mein jalwa paya tera    | 2. Miti se hawa se aatishe-o-aab se ya      |
| 3. Kanta hai her zigar mein atka tera     | 4. Hasti hai teri rang-o-bu sub ke liye     |
| 5. Kya hogi dalil tujhpe aur is se jiyada | 6. A manzil hai bayeed bandh lo jad-e-safar |
| 7. Yan rahene ki muhalat koi kab pata hai | 8. Tufan mein jab zahaj chakker khata hai.  |

#### Rubayeeyat-e-Akbar

- |  |  |
|--|--|
| 1. Hasil karo ilm Taba ko tez karo       | 2. Duniya karti hai aadmi ko barbad            |
| 3. Tasbih-o-duwa mein jis ne lazat payee | 4. Dunya-e-dani ki ye hawas jane do            |
| 5. Khatir majbut dil tawana rakho        | 6. Kahene ko tu shah sub hain maheraj hain sub |
| 7. Kholi hai jaban khush bayani ke liye  | 8. rakho jo mukabil iss ke saara aalam.        |

#### Rubayeeyat-e-Amjad

- |  |   |
|--|---|
| 1. Taqdeer se kya gila khuda ki marzi    | 2. Dast-e-sarsar mein bahere mawaj hun main |
| 3. Tan ki rag rag se jue khun jari hai   | 4. Har rang mein berang ki surat dekhi      |
| 5. Ankhon se nikal ke ashk tham jata hai | 6. Jare jare mein hai khudai dekho          |
| 7. Darya-e-mohabat hai safina mera       | 8. Jholi bande ki Banda parwar bhar de      |

#### Reference Books :

- |   |                              |
|---|------------------------------|
| 1) Urdu Masnavi Ka Irtiqa               | -By : Abdul Khadeer Sarvari  |
| 2) Urdu Masnavi Shimali Hind Mey        | -By : GyanChand Jain         |
| 3) Urdu Ki Teen Masnaviyan              | -By : Khan Rashid.           |
| 4) Anees Shanasi                        | -By : Fazal Imam.            |
| 5) Mowazina-e- Anees-o-Dabir            | - By : Shibli Numani         |
| 6) Urdu Rubaiyan                        | - By : Dr.Salam Dasnavi      |
| 7) Yadgar-e-Hali                        | - By : Saleha Abid Hussian . |
| 8) Iqbal Ka Funn by Gopi Chand Narang . |                              |
| 9) Iqbal Dana-e-Raaz                    | - By Abdul Lateef Azmi.      |
| 10) Daneeshwa-e-Iqbal                   | - By Al-Ahmed Surur.         |

#### Pattern of Question Paper

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|--|-----------|
| 1. There are four main Questions on Form of Masnavi, Marsiya, Rubayi/Poets/Texts with Internal Choice. | 4X 15 =60 |
| 2. One Question (A) on Summarisation of Band from Marsiya (2 out of 3)                                 | 2 X 5 =10 |

<b>Paper Code and Name</b>	<b>PG54T102 : STUDY OF URDU AFSANA (SHORT STORY)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	1.Short story is the form taken from English literature, students get awared of the form of literature its base and comparative literature .
<b>CO 2</b>	2 .Understand the movements of lieterature and history of the time which affected short stories in Urdu.
<b>CO 3</b>	3.Knows the majorwriters such as Premchand, Krishn Chandr, Rajendra Singh Bedi, etc, and their style of writing , life sketch and important work of the writers.
<b>CO 4</b>	1. . Knows their style of writing , life sketch and important work of the writers.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Afsane Ki Tareef, Ajzaye Tarkibi, Urdu Mey Afsane Ki Riwayat, Ahem Afsana Nigar	
<b>UNIT II :</b>	
Urdu Afsane Per Taraqi Pasand Tahreeq ke Asrat aur Jadeed Afsane Ke Khud-o-Khal	
<b>UNIT III :</b>	
Nisaab Mey Shamil Afsana Nigaron ki Afsana Nigari	
<b>UNIT IV :</b>	
Afsana nigaron ke Muntaqab Afsanaon ka Tanqidi Mutala	
<b>UNIT V :</b>	
<b>Recommended Books</b>	
<b>1.Urdu Ke Tera Afsane-</b> Etd by :Athar Parvez Pub By :Education Book House Aligarh (U.P)	
<b>2.Manto Ke Numayenda Afsane-</b> Etd By : Athar Parvez Pub By ; Educational Book House Aligarh	
The following Afsanas only :	

- |                         |                          |
|-------------------------|--------------------------|
| 1) Kafan                | : by Premchand           |
| 2) Mahalaxmi Ka Pull    | : by Krishn Chandr       |
| 3) Babu Gopinath        | : by Manto               |
| 4) Apne Dukh Mujhe Dedo | : by Rajendar Singh Bedi |
| 5) Chouthi Ka Joda      | : by Ismath Chughtai     |
| 6) Nazara Darmiyani Hai | : by Qurratul-Ain Hyder  |
| 7) Aakhari Aadmi        | : by Intezar Hussain.    |

### Reference Books :

- |                                    |                         |
|------------------------------------|-------------------------|
| 1) Fun-e-Afsana Nigari-            | By : Waqar Azim         |
| 2) Naya Afsana –                   | By : Waqar Azim         |
| 3) Taraqqi Pasand Tahreeq Se Qabl- | By : Dr.Sagir Afsahim   |
| 4) Afsana Riwayat Aur Masail-      | By : Gopi Chand Narang. |

### Pattern of Question Paper

- |   |                  |
|---|------------------|
| 1. There are four main Questions on Form of Afsana/Writer/Texts with Internal Choice. | 4 X 15 = 60      |
| 2. One Short Note Question on Text/ Author /Characters (2 out of 4) .                 | 2X7 ½ = 15       |
|   | Total Marks = 75 |

<b>Paper Code and Name</b>	<b>PG54T103 : HISTORY OF URDU LITERATURE &amp; LINGUISTICS (Beginning to till 1857)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	To understand the meaning and nature of language
<b>CO 2</b>	And linguistics, history and roots of Urdu linguistics and birth of Urdu Language.
<b>CO 3</b>	Gets aware of the historical movements of the time and the progress of Urdu Language and Literature.
<b>CO 4</b>	Gets acquainted with the poets of the age, history of the times, role of kings of the time to pave the way to language as court language specially Adil Shahi of Deccan.

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Ilme Lisaniyat, Zubanu ke Khandan , Hind Ariyai Zabane, Magribi Aur Uski boliyan Prakreet , Apabharansh, Brij, Khadi Boli, Aur Pushatu ,etc	
<b>UNIT II :</b>	
Urdu Zuban ke Mutaliq Mukhatalif Nazriyat,Md Hussain Azad,Naseeruddin Hashami, Sayed Suleman Nadavi, Mahamood Shirani, Shoukat Sabzwari Aur Masood Hussain Khan, ke hawale se	
<b>UNIT III :</b>	
Dakhani Adab ka Mutala, Adil Shahi-o-Qutub Shai Daur ki Khidmat,Wali Aur Siraj ka Khusosi Mutalah-	
<b>UNIT IV :</b>	
Fort William College ki khidmat Urdu Ke Hawale Se,	
<b>UNIT V :</b>	
Dabistan-e-Lucknow ke Shora ,Meer-o-Sauda ka Daur, Insha-o-Musahafi ka Daur, Atish-o-Nasikh ka Daur-Delhi Dabestan ke Shora- Ghalib ,Zauque-o-Momin ka Daur.	

<b>Recommended Books :</b>
<ol style="list-style-type: none"> <li>1. Urdu ki Lisani Tashkeel– By : Dr.Mirza Khaleel Ahmad Baig Pub By : Educational Book House Aligarh.</li> <li>2. Dakhani Adab ki Tarikh- By : Dr.Mohiyuddin Qadri Zor Pub By : Idara-e-Adbiyat-e-Urdu Hyderabad.</li> <li>3. Deccan Mey Urdu - By : Naseeruddin Hashmi Pub By : National Council for Promotion of Urdu Language, New Delhi</li> <li>4. Tareekh-e-Adabe Urdu –By : Ram Babu Saxena Pub By : Idara-e-Kitabush Shifa, New Delhi</li> </ol>

<b>Pattern of Question Paper</b>	
1. One Question on Urdu Language & Linguistics with Internal Choice.	1X15 =15
2. Three Questions based on Area of Study with Internal Choice.	3X15 = 45
3. One Question on Short Notes (2 out of 4)	2X7 ½ =15
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T104: STUDY OF SPECIAL AUTHOR ALLAMA SHIBLI NUMANI</b>
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COURSE OUTCOMES (COs)	
After completing this paper, the students will be able to:	
CO 1	After studying this paper the student will be aware of Allama Shibli Numani, personality,
CO 2	his writings, and the socio-political situation of Allama Shibli Numani Age.
CO 3	Know the struggles of the time during the time of Independence.
CO 4	Get acquainted with his writings, and the historical events of the time and the message.

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Shibli ki Hayat Aur Shakshiyat, Ilmi-o-Adabi Karname	
<b>UNIT II :</b>	
Shibli Ki Sawaneh Nigari Ka Jayeza Al-Farooque ke Hawale Se,	
<b>UNIT III :</b>	
Shibli ki Sirat Nigari, Siratun Nabi, ( Jild Awal ) ka Khususi Mutala-	
<b>UNIT IV :</b>	
Shibli Ki Tanqeed Nigari-o-Tareeq Nigari, Shibli Ke Miqalat..	
<b>UNIT V :</b>	
<b>Books :</b>	
1. Sirtun Nabi ( Vol-I) –	By : Moulana Shibli Numani Pub By : Maktaba Madina Urdu Bazar Lahore.
2. Al-Farooque –	By : Moulana Shibli Numani Pub By : Farid Book Depot Delhi
3. Mawazina Anees-o-Dabir –	By : Moulana Shibli Numani Pub By : Jamia Masjid Mitiya Mahal Delhi
4. Intiqab-e-Mazamin-e-Shibli-	By : Moulana Shibli Numani Pub By : Maktaba Jamia New Delhi
5. Shair-ul-Ajam –	By : Moulana Shibli Numani (Vol-I) Pub By : Marib Azamgarh (UP).

Reference Books :	
1. Hayat-e-Shibli –	By : Sayed Suleman Nadvi
2. Moulana Shibli Eak Tanqeedi Mutala –	By : Dr.Nayya Jahan
3. Shibli ka Martaba Urdu Adab Mein –	By : Abdul Latif Azami
4. Urdu May Fun-e-Sawaneh Nigari Ka Irtiqa –	By : Dr Mumtaz Faqira
5. Fiqr-o-Nazar Ka Shibli Number(Sahe Mahi)-Etd	By :Muslim Aligarh University Aligarh.

6. Shibli ki Ilmi-o-Adabi Khidmat – By : Khaliq Amjum  
7. Shibli Maanidana-Tanqeed Ki Rushani Mey –By : Sayed Sahabuddin .

### Pattern of Question Paper

1. There are Four main Questions on Texts Author and Area of Study with Internal Choice. 4X15 =60  
2. . One Short Note Question on Text And Author (2 out of 4) . 2X7½ =15  
Total Marks = 75

<b>Paper Code and Name</b>	<b>PG54T105 :STUDY OF URDU QASEEDA</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Know about the form of Urdu poetry Qaseeda.Its features etc.
<b>CO 2</b>	Understand the history of the time when Qaseeda was written.
<b>CO 3</b>	Know about the important poets of Urdu Qaseeda, like, Mirza Souds, Insha, Zauq Ghalib, Mohsin etc
<b>CO 4</b>	And their remarkable works.

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Urdu Qaseede Ka Mutaliya , Qaseede Ki Tareef, Ajzay-e-Tarqeebi, Haiyyat	
<b>UNIT II :</b>	
Tahzeebi Anasir, Pasmanzar, Adabi Mahasin	
<b>UNIT III :</b>	
Nisab Mey Shamil Qasayed Ka Matani Mutala	
<b>UNIT IV :</b>	
Qaseeda Nigaron Ki Qaseeda Nigari.	
<b>UNIT V :</b>	
INTIKHB-E-QASAIID-E-URDU : Edited by Dr.Abu Mohammed Saher. Pub By: MAKTABA-E-ADAB,BHOPAL.	
<b>The Following Qaseedas only :</b>	

1) Ootth Gaya Bahman Wadye Ka Chamanastan Se Amal -	By- Souda (P-39)
2) Fajr Hote Jo Gayi Meri Aankh Jhapak	By- Souda (P-46)
3) Ay Khuda Wande Mah-o-Mehar-o-Surayya-o-Shafaq	By- Insha (P-62)
4) Jab Se Sartaan Mey Huwa Nayyar-e-Aazam Ka Amal	By- Musahafi (P-77)
5) Shab Ko Maiy Apne Sare Bistare Khwabe Rahat	By- Zauq (P-87)
6) Zahe Nishaat Agar Kijiye Ise Tahreer	By-Zauq (P-95)
7) Haan Mahe Naw Sune Ham Us Ka Naam	By- Galib (P-113)
8) Simt-e-Kashi Se Chala Janib-e-Mathura Baadal	By-Mohsin Kakorvi (P-163)

### Reference Books :

1. Tareeq-e- Qasayed-e-Urdu –	By- Jalaluddin Ahmed Jafari
2. Urdu Qaseeda Nigari.	By: Umme Hani Ashraf – Pub By: Educational Book House, Aligarh
3. Qaseede Ka Fun Aur Qaseeda Nigari-	By- Dr. M. Kamaluddin, Darbhanga. Book House, Darbhanga
4. Urdu Qaseede Ka Samaji Mutaliya-	By- Umme Hani Ashraf- Pub By: Educational Book House, Aligarh.
5. Urdu Qaseeda Nigari Ka Tanqeedi Jayeza :	By- Dr. Mehmood Ilahi.
6. Mutalya-e-Souda :	By- Dr. Mohmmmed Hasan.

### Pattern of Question Paper

1. There are Four main Questions on Texts/ Poets/Form of Qaseeda with Internal Choice.	4X15 =60
2. . One Short Note Question on Text And Poets (2 out of 4)	. 2X7 ½ =15
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T201 : MODERN POETRY (NAZM)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	The Era of Modern Poetry, and get acquainted with form of Poetry (Nazm.)
<b>CO 2</b>	The students will be aware of creative achievements of modern poets.
<b>CO 3</b>	And their Style and art of modern poetry..
<b>CO 4</b>	The Students will study such great poets and poets like Faiz Ahmed Faiz, Sahir Ludhyanvi, Kaifi and Akhtarul Imaan.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Nazam Ki Tareef, Riwayate Nazam Ke Mouzoat, Nai Nazam ka Aagaz-o-Irtiqa,	
<b>UNIT II :</b>	
Hayet Ke Tajrube, Paband Nazm, Aazad Nazm, Moara Nazm, Nasri Nazm, Etc.	
<b>UNIT III :</b>	
Taraqi Pasand Tahreeq Ke Nazam Nigari Per Asrat, Halqa-e-Arbab-e-Zoaq ki Nazam Nigari, Jadeed Nazam	
<b>UNIT IV :</b>	
Faiz, Sahir, Akhtar-ul-Iman Aur Kaifi Ki Nazam Nigari Nisab Mey Shamil Nazmaon Ka Matani-o-Tanqeedi Mutala.	
<b>UNIT V :</b>	
<p><b>1. Kalam-e-Faiz</b> –By : Faiz Ahmed Faiz Pub by: Educational Book House Aligarh (UP)</p> <p><b>Following Poems Only.</b></p> <ol style="list-style-type: none"> <li>1. Subh-e-Azadi</li> <li>2. Mere Humdun Mere Dost</li> <li>3. Shishon Ka Masiha Koi Nahi</li> </ol> <p><b>2. PARCHAIYAN AUR TALKHIYAAN</b> –By : Sahir Ludhiyanvi Pub By : Star Book Center Delhi</p> <p><b>Following Poems Only :</b></p> <ol style="list-style-type: none"> <li>1. Taj Mahal</li> <li>2. Tulue Ishtrakiyat</li> <li>3. Jashan-e-Ghalib</li> </ol> <p><b>3. Sar-o-Saman</b> – By : Akhtarul Iman Pub By : Darkshandah Kitab Ghar Bombay</p> <p><b>Following Poems Only :</b></p> <ol style="list-style-type: none"> <li>1. Masjid</li> <li>2. Eak Ladka</li> <li>3. Umar-e-Guziran ke Naam</li> </ol> <p><b>4. KAIFIYAT</b> – By : Kaifi Azami Pub By : Educational Book House Delhi</p> <p><b>Following Poems Only :</b></p> <ol style="list-style-type: none"> <li>1. Bewa Ki Khud Kashi</li> <li>2. Pahera</li> <li>3. Nao Jawan</li> </ol>	
<b>Reference Books :</b>	
<ol style="list-style-type: none"> <li>1. Fun-o-Shaksiyat- Faiz Number- Etd by : Sabir Dutt</li> <li>2. Kaifi Fun aur Shakshiyat – By : Shahid Mahali</li> <li>3. Sahir Ludhyanaovi Hayat aur Karname –By : Dr.Anwar Zakir Ansari</li> </ol>	



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|-------------------------------------|-------------------------------|
| 4. Teen Tarqi Pasand Shora –        | By : Ali Ahmed fathimi        |
| 5. Akhter-ul-Iman-Tafeem-o-Shakhs – | By : Dr.Khaja Naseem Akhter . |

### Pattern of Question Paper

- |  |                   |
|--|-------------------|
| 1. One Question on Form of Poetry (Nazm)with Internal Choice.  | 15X1 =15          |
| 2. Three main Questions on Text with Internal Choice.          | 15X3 =45          |
| 3. One Short Note Question on Text /Poet with Internal Choice. | <u>7 ½ X2 =15</u> |
| Total Marks = 75   |                   |

<b>Paper Code and Name</b>	<b>PG54T202: PRINCIPLES OF CRITICISM AND URDU LITERARY CRITICISM</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Know the meaning of criticism.And its importance.stuents learn that criticism provides insights, methods and conventions as to how to appreciate good literature
<b>CO 2</b>	As well as in human life,co relation with literary writings.these all things students learn by this study.
<b>CO 3</b>	Able to know about the Responsibilites of being a critc
<b>CO 4</b>	Principles of literary criticism and different thoughts of schools of criticism(Tanqeed ke Mukhtalif Dabistan)

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Tanqeed Ki Tareef , Ahmiyat-o-Ifadiyat,iss Ke Usool, Naqad Ka Tariqa-e-kaar aur Faraiz	
<b>UNIT II :</b>	
Tanqeed Ke Ibtidayi Nakush,Tazkiraun Ki Tanqeedi Ahmiyat,	

<b>UNIT III :</b>
Tanqeed Ke Dabistan, Tasaurati, Jamaliyati, Marksi Nafsiyati, Scientific, Usloobiyati, Tanqeed,
<b>UNIT IV :</b>
Tanqeed Aur Taqleekh Ka Rishta, Tehqeeq Aur Tanqeed Ka Rishta,
<b>UNIT V :</b>
Hali ki Tanqeed Nigari aur uski Ahmiyat, Tarqee Pasand Tehreek aur uss ke Ahem Naqad, Kaleemuddin Ahmed, Ahetsham Hussian Al-Ahmed Suroor, Aur Gopi Chand Narang ki Tanqeed Ka Khususi Mutala.

<b>Reference Books :</b>
<p>1. <b>Mukhaddam-e-Shair-o-Shairi</b> - By : Altaf Hussain Hali Pub by : Maktaba Jamia Delhi.</p> <p>2. <b>Jadeed Urdu Tanqeed Usloob-o-Nazriyat</b> –By : Sharib Rudulvi Pub by : UP Academy Lucknow.</p> <p>3. <b>Fun-e-Tanqeed aur Tanqeed Nigari</b> – By : Noorul Hasan Naqvi Pub By : Educational Books Aligar</p>

<b>Pattern of Question Paper</b>
<p>1. Four main Questions on Text &amp; covering the Area of Study with Internal Choice. 15X4 =60</p> <p>2. One Short Note Question ( 2 out of 4). <span style="float: right;"><u>7 ½ X 2 = 15</u></span></p> <p style="text-align: right;">Total Marks = 75</p>

<b>Paper Code and Name</b>	<b>PG54T203 : HISTORY OF MODERN URDU LITERATURE (After 1857 )</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	To Get acquainted with the historical events, trnds, and movements which affected the Urdu Literature.
<b>CO 2</b>	Aware of progressive writers of the time, their life, writings, and their influence on other writers.
<b>CO 3</b>	To know about the movements and establishments of different school of thoughts,
<b>CO 4</b>	To know about the modern Urdu prose and poetry.

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Sir Sayed Aur unke Maasereen Ki Adabi Khidmat , Md Hussain Azad, Hali Shibli, Akber Ilhabadi ka Khususi Mutala,	
<b>UNIT II :</b>	
Jadeed Nasar Ka Aagaz, Galib ki Nasar Nigari Khutut Ke Hawale Se, Rumani Nasar ki Riwayat, Drama Nigari Ka Aagaz, Anar Kali Ka Khususi Mutala,	
<b>UNIT III :</b>	
Taraqqi Pasand Tehreek ka Aagaz, iss ke Asrat, Faiz-o-Firaq ki Shairi, Halq-e-Arbabe Zauk, Aur Iske Ahem Shora-Meeraji Aur Meem-Noon Rasheed ki Nazam Nigari,	
<b>UNIT IV :</b>	
Urdu Mey Tanz-o-Mizah ki Riwayat,	
<b>UNIT V :</b>	
Jadeed Shairi-o-Nasar Nigari ke Hawaley se Nasir Kazmi Aur Qurtul ain Hyder Ka Khususi Mutala.	

<b>Reference Books :</b>	
1. Tahreek-e-Adab-e-Urdu -	By : Noorul Hassan Naqvi Pub by : Educational Books Aligarh
2. Aaj ka Urdu Adab -	By : Abulais Siddiqui Pub by : Educational Books Aligarh.
3. Adab Ka Mutala –	By : Ather Parveez Pub by: Maktaba Jamia New Delhi.
4. Urdu Mey Taraqqi Pasand Adabi Tehreek-	By : Khaleel-ul-Raheman Pub By : Educational Books Aligarh.

<b>Pattern of Question Paper</b>	
1. Four main Questions on Text & covering the Area of Study with Internal Choice.	15X4 =60
2. One Short Note Question ( 2 out of 4).	<u>7 ½ X 2 = 15</u>
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T204A : BIOGRAPHY AND SKETCH</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Understand the meaning of Biography , and form of writing.

CO 2	Understand the meaning of auto biography, and Sketch, and form of writing.
CO 3	The student will know the era, historical events and the trends of the time which are recommended for the study.
CO 4	The student will get to know about the personality, qualities and art of writing of a biography and sketch. And the remarkable biography of an eminent scholar ,reformer, Sir Syed Ahmed Khan

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Sawaneh ki Tareef, Funni Lawazimat ,Sawaneh-o-Khake Aur Khud Navisht mey Farq,	
<b>UNIT II :</b>	
Sawaneh ka Agaz-o- Irtiqa. Khake ki Tareef, Funni Lawazimat ,Agaz-o-Irtiqa.,	
<b>UNIT III :</b>	
Hali Ki Sawaneh Nigari Ka Jayeza, (Hayate Javeed Ke Hawale Se), Akhtarul - Imaan Ki Khud Navisht Ka Mutala.	
<b>UNIT IV :</b>	
Moulavi Abdul Haq, Rashid Ahmed Siddiqui, Wahab Andaleeb Aur Fouziya Choudhri Ki Khaka Nigari	
<b>UNIT V :</b>	
<p>1. <b>Hayate Javeed – (Sawaneh)</b> - By : Altaf Hussian Hali Pub By : National Council for Promotion of Urdu Language New Delhi</p> <p>2. <b>Iss Aabad Kharabe Mey (Khud Navisht ):</b> – By : Akhtarul Imaan Pub By : Urdu Academy Delhi.</p> <p><b>3. Khake :</b></p> <p>1.Namdev Mali –by Moulvi Abdul Haq- (From Chand Ham Asar). – Pub by : Anjuman Taraqqi-e- Urdu (Hind) New Delhi</p> <p>2. Goudadi Ka Lal –by Moulvi Abdul Haq- (Chand Ham Asar)- Pub by : “ “ “ “</p> <p>3. Moulana Mohammed Ali by Rasheed Ahmed Siddiqui (Ganj-haye-Giran-Maya). Pub By : Maktaba Jamia New Delhi</p> <p>4.Syed Sajjad Hyder Yaldaram -by Rasheed Ahmed Siddiqui “ “ “ “</p> <p>5.Suleman Khateeb –By Wahab Andaleeb (Qamat-o-Qeemat) P-No.23- Pub: Sulaeman KhateebYaadgar Trust,Sitara Offset- Gulbarga.</p> <p>6.Aijaz Timmapuri -By :Dr.Fouziya Choudhari (Maherban Kaise Kaise)P.No-14 Pub:National Printers T.C.M Rayen Road Bangalore.</p>	

### Reference Books :

- |   |   |                             |
|---|---|-----------------------------|
| 1. Urdu May Fun-e-Savaneh Nigari Ka Irtika                | – | By : Aansa Altaf Fatima     |
| 2. Urdu May Fun-e-Sawaneh Nigari Ka Irtika                | – | By : Mumtaz Fakira          |
| 3. Urdu May Fun-e-Khaka Nigari                            | - | By : Sabira Sayeed          |
| 4. Rasheed Ahamed Siddique Ke Usloob ka Tajziati Mutalai- |   | By : Khaja Md.Ikramuddin    |
| 5. Malik Ram-Ek Mutlia                                    | - | By : Ali Javaad Zaidi.      |
| 6. Daroon Been  | – | By : Dr.Fouziya Choudhari . |

### Pattern of Question Paper

- |  |                   |
|--|-------------------|
| 1. One Question on Form of Literature Biography/Sketch with Internal Choice. | 15X1 =15          |
| 2. Three main Questions on Text with Internal Choice.                        | 15X3 =45          |
| 3. One Short Note Question on Text / Author with Internal Choice.            | <u>7 ½ X2 =15</u> |
| <b>Total Marks = 75</b>  |                   |

<b>Paper Code and Name</b>	<b>PG54T204B :STUDY OF INSHAYIA</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Inshaiya ( light essay) is a very interesting genre of Urdu literature. They Know that Inshaiya (Light Essays) is the form taken from English literature,
<b>CO 2</b>	the definition of Inshaiya. What is the meaning of Inshaiya, how it is different from short story, novel and other genres of Urdu literature.
<b>CO 3</b>	Student get acquainted with the beginning and development of Inshaiya in Urdu Literature.
<b>CO 4</b>	Knows the major Inshaiya nigars and their style of writing , life sketch and important work of the writers.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Urdu Inshaiya – Tareef-o-Taiyun,	
<b>UNIT II :</b>	

Inshaiya Aur Mazmoon, Inshaiya aur Miqala, Inshaiya Aur Sahafat, Inshaiya aur Qissa,																						
<b>UNIT III :</b>																						
Inshaiya-o-Zarafat Ka khususi Mutaliya, Inshaiya ki Tareeq-o-Tanqed, Aagaz-o-Irtiqa-																						
<b>UNIT IV :</b>																						
Aham Inshaiya Nigaron Ka Mutaliya Jo Nisab may Shamil Hian																						
<b>UNIT V :</b>																						
<p><b>1. Inshaiya Aur Inshaiye - By : Syed Md Hussian</b>  Pub by : Educational Books Aligarh.  Study of following Author's Inshaiyas only :</p> <table border="0"> <thead> <tr> <th style="text-align: left;"><b>Name of Authors</b></th> <th style="text-align: left;"><b>Inshaiyas ( Title )</b></th> </tr> </thead> <tbody> <tr> <td>1. Abdul Haleem Sharer</td> <td>Hum</td> </tr> <tr> <td>2. Ahmed Jamal Pasha</td> <td>Be Tarteebi</td> </tr> <tr> <td>3. Khaja Hassan Nizami</td> <td>Zhinger Ka Janaza</td> </tr> <tr> <td>4. Mirza Farhatullah Baig</td> <td>Pitna</td> </tr> <tr> <td>5. Ahmed Sha Bhukari Patras</td> <td>Kutte</td> </tr> <tr> <td>6. Yusuf Nazim</td> <td>Aaine May</td> </tr> <tr> <td>7. Rasheed ahmed Siddique</td> <td>Arhar Ka Khyet</td> </tr> <tr> <td>8. Kanaiya Lal Kapoor</td> <td>Apne Watan Mey Sub Kuch Hai</td> </tr> <tr> <td>9. Mujatba Hussain</td> <td>Chini Ash Tray Ki Yaad May.</td> </tr> <tr> <td>10. Safequa Farhat</td> <td>Kursi</td> </tr> </tbody> </table>	<b>Name of Authors</b>	<b>Inshaiyas ( Title )</b>	1. Abdul Haleem Sharer	Hum	2. Ahmed Jamal Pasha	Be Tarteebi	3. Khaja Hassan Nizami	Zhinger Ka Janaza	4. Mirza Farhatullah Baig	Pitna	5. Ahmed Sha Bhukari Patras	Kutte	6. Yusuf Nazim	Aaine May	7. Rasheed ahmed Siddique	Arhar Ka Khyet	8. Kanaiya Lal Kapoor	Apne Watan Mey Sub Kuch Hai	9. Mujatba Hussain	Chini Ash Tray Ki Yaad May.	10. Safequa Farhat	Kursi
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8. Kanaiya Lal Kapoor	Apne Watan Mey Sub Kuch Hai																					
9. Mujatba Hussain	Chini Ash Tray Ki Yaad May.																					
10. Safequa Farhat	Kursi																					

<b>Reference Books :</b>
<p>1. Inshaiya Ke Khad-o-Khal - By: Wazeer Aaga  2. Urdu Mazamoon Nigari Ka Irtiqa- By : Dr.Syeda Jaffer  3. Inshaiya ki Bunyad - By : Saleem Akhtar.</p>

<b>Pattern of Question Paper</b>
<p>1. One Question on Form of Literature Inshaiya with Internal Choice. 15X1 =15  2. Three main Questions on Text with Internal Choice. 15X3 =45  3. One Short Note Question on Text / Author with Internal Choice. <u>7 ½ X2 =15</u></p> <p style="text-align: right;">Total Marks = 75</p>

<b>Paper Code and Name</b>	<b>PG54T205A :URDU BEGINNERS -I</b> <b>(Study of Urdu Language &amp; Simple Grammar)</b> <b>For non Urdu Students</b>
<b>COURSE OUTCOMES (COs)</b>	
After completing this paper, the students will be able to:	

<b>CO 1</b>	Understand the origin & birth of the Urdu language and its relevance with other Indian Languages.
<b>CO 2</b>	Acquired the knowledge of basic concept of Urdu script writing phonology etc.
<b>CO 3</b>	Writing the things in Urdu Language and develop their translation skill
<b>CO 4</b>	and able to translate from English to Urdu and also learn the basic Urdu grammar.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Teacher should give orally introduction of Urdu as an Indian Language. Origin of the Urdu Language ,Background and birth of the Language and its relevance with other Indian Languages.	
<b>UNIT II :</b>	
Writing Alphabets of Urdu Assembling the Letters to make Words. Separate the Letters of Words.	
<b>UNIT III :</b>	
Singular / Plurals. Genders (Masculine / Feminine). Opposites.	
<b>UNIT IV :</b>	
Translation Words from Urdu to English / English to Urdu.	
<b>UNIT V :</b>	
Gintee , Mushaba Alfaz Ism Ki Tareef aur Qismey, Zameer Ki Tareef, Sifat Ki Tareef Sabiqe Aur Lahiqe (Misalaun Ke Saath) Make Sentences with given Words.	

<b>Reference Books :</b>	
1. Aasaan Urdu Nisab (Hissa Awwal) --	Edited By : Mohd Abu Sawleh Pub By : Educational Book House-Aligarh).
2. Urdu Shikshak --	By Azimul Haq Junedi Pub By : Educational Book House Aligarh.
3. Aaiye Urdu Sikhien --	By : Dr. Mirza Khaleel Baig Pub By : Education Book House Aligarh.
4. Urdu Surf -	By : Mohd. Ansarullah Pub By : Educational Book House Aligarh

<b>Pattern of Question Paper</b>		
Q.No.1	Writing Alphabets	06 Marks
Q.No.2	Assembling the Letters	06 Marks

Q.No.3	Separate the Letters of words.	06 Marks
Q.No.4	Singular/Plurals. ( 6 out of 8)	06 Marks
Q.No.5	Genders(Masculine/Feminine) ( 6 out of 8)	06 Marks
Q.No.6	Opposites. ( 6 out of 8)	06 Marks
Q.No.7	Ginthee/Name of Things/Seasons/Color/Fruits Etc (with Internal Choice).	06 Marks
Q.No.8	Mushaba Alfaz ( 6 out of 8)	06 Marks
Q.No.9	Make Sentences	05Marks
Q.No.10	Translation Words from Urdu to English ( 5 out of 7)	05 Marks
Q.No.11	English to Urdu ( 5 out of 7)	05 Marks
Q.No.12	Definitions of Ism Zameer, Sifath Sabiqe Aur Lahiqe etc (with Internal Choice).	02X6= 12Marks

<b>Paper Code and Name</b>	<b>PG54T205B : URDU FOR KNOWING-I-POETRY (GHAZLIYAT) &amp; SHORT STORY</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	After studying this paper the Students will be able to know about the specific form of Urdu Ghazal.Its popularity,
<b>CO 2</b>	Able to know its beginning and growth in India.
<b>CO 3</b>	Short story is the form taken from English literature, students get awared of the form of literature its base and comparative literature .
<b>CO 4</b>	Get acquainted with the famous poets of Urdu Ghazal and Knows the major writers of Short story, and their style of writing , life sketch etc

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Gazal Ka Mafahum, Haiyat, Gazal Ka Fun, Gazal Ka Aagaz-o-Irteqa, Mouzuat, Galib Ki Hayat-o-Shaksiyat, Hasrat Mohani Ki Sawaneh , Galib Aur Hasrat Ki Shairi Ka Khususi Mutala Aur Nisab Mein Shamil Gazliyat Ka Matani Mutala.	
<b>UNIT II :</b>	



Afsane Ki Tareef, Ajzaye Tarqeebi, Urdu Mein Afsane Ki Riwayat, Urdu Ke Ahem Afsana Nigar, Urdu Afsane par Taraqqi Pasand Tehreek Ke Asarat.

### UNIT III :

Prem Chand , Saadat Hasan Manto,  
Krishna Chandra, Rajendra Singh Bedi, Ishmat Chughtayi, Aur Surendra Prakash Ki Afsana Nigari Ka  
Khususi Mutaliya Aur Inke Muntakhab Afsano Ka Tanqeedi Mutaliya.

### UNIT IV :

1. **Deewane Ghalib** – By : Mirza Ghalib  
Pub By : Educational Books Aligarh  
The Following Gazals Only

#### Gazals from Radeef Alif

1. Bas Ke Dushwar Hai Her Kam Ka Asan Huna ( P-60 )  
2. Ye Na thi hamari Kismat Ke wisal-e-yar hota (P-63 )

#### From Radeef Noon

3. Ki wafa hum se tu gair uss ko jafa kahete hain ( P-113 )  
4. Jahan tera naqsh-e-qadam Dekhate hain. ( P-120 )

#### From Radeef –E

5. Koi Umeed Ber Naheen aati ( P-173 )  
6. Ibne-Mariam Howa Kare Koyi ( P- 217 )

2. **Kuliyat-e-Hasrat Mohani** – By : Hasrat Mohani  
Pub By : Kitabi Duniya, New Delhi-06

#### Following Gazals only :

1. Roshan Jamal-e- Yaar Se hai Anjuman Tamaam  
2. Nigah-e-Yaar Jise Aashna-e-Raaz Kare .  
3 Bhulata Lakh Houn Lekin Barabar Yaad Aate Hain.  
4. Chaahat Meri Chaahat Hi Nahin Aap Ke Nazdeek .

### UNIT V :

- Hamare Pasandida Afsane** – By : Athar Parveez  
Pub By : Educational Books Aligarh

#### The Following Afsanas Only :

1. Amawas Ki Raat - By : Prem Chand  
2. Naya Kanoon - By : Sadat Hasan Manto  
3. Kaloo Bhangi - By : Krishan Chander  
4. Lajwanti - By : Rajender Singh Bedi  
5. Nahni Ki Nani - By : Ishmat Chughtai  
6. Bajuka - By : Surrender Prakash

### Reference Books :

1. Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri  
2. Ghalib Ek Mutalia - By :Mamta Hussian  
3. Ghalib Shair Aur Maktoob Nigar -By : Noor-ul-Hasan Hashmi.  
4. Hasrat Ki Shairi : By: Dr. Yusuf Hussain.  
5. Urdu Gazal Ke Anasir-e-Araba : By : Prof. Ayesha Sayeed.-Kitabi Duniya New Delhi.  
6. Fun-e-Afsana Nigari- By : Waqar Azim  
7. Naya Afsana – By : Waqar Azim

8. Taraqqi Pasand Tahreeq Se Qabl -By : Dr.Sagir Afrahim  
 9. Afsana Riwayat Aur Masail- By : Gopi Chand Narang.  
 10. Urdu Afsane Mein Haqeeqat Nigari : By-Dr.Rounaq Jahan Begum

### Pattern of Question Paper

- |  |                                      |
|--|--------------------------------------|
| 1. Two Questions on Form of Gazal / Poet/ Text with Internal Choice.                             | 15 X 2 =30                           |
| 2. One Question on Summarisation of Couplets with sufficient Choice                              | 2 ½ X 4=10                           |
| 3. One main Question on Form of Afsana/Author/Text with Internal Choice.                         | 15 X1 =15                            |
| 4. One Question on Short Note on Prose Part/Author /Characters etc -<br>with sufficient Choice . | <u>10 X2= 20</u><br>Total Marks = 75 |

<b>Paper Code and Name</b>	<b>PG54T205C :OEC- PERSIAN FOR BEGINNERS (Study of Persian Language &amp; Simple Grammar, Translation)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Know about farsi also known as Persian Language,
<b>CO 2</b>	Acquired the knowledge of farsi which is the most widely spoken Member of the Iranian branch of the Indo-Iranian languages
<b>CO 3</b>	.Acquired the knowledge of basic concept of Persian script writing ,phonology etc.
<b>CO 4</b>	Writing the things in Persian Language.and develop their translation skill and able to translate from English to Persian and also learn the basic Persian grammar.

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Zamayer-e-Shakshi, unki Alamateyn, Masadir, Awamir, Zamane (Maazi, Haal, Mustaqbil)	
<b>UNIT II :</b>	
Gardaney, Azdad, Wahid Jama, Muzkkaar, Moannas etc.	
<b>UNIT III :</b>	
Farsi mey Janwer, Parinde, Phal phul, Mousam etc Ke Naam. Khanapuri Aur Alfaz Ko Jumlaun mey Istemaal Karna .	
<b>UNIT IV :</b>	
Tarjuma :Farsi Se Angrezi/ Kannada/ Urdu may aur Angrezi Se Farsi mey Tarjuma.	
<b>UNIT V :</b>	
Nisab Mey Shamil Jadeed Kitab-e-Farsi Part-I and Part- II Ka Khususi Mutaliya.	

### Reference Books :

- 1) Jadeed Kitab-e-Farsi Part-I - By : Afaq Ahmed Irfani  
Pub: by : Educational Book House Aligarh.
- 2) Jadeed Kitab-e-Farsi Part-II - By : Afaq Ahmed Irfani  
Pub : by : Educational Book House Aligarh.
- 3) A Grammer of the Persian Language : By : Dr. Fobes  
Pub : by : Rani Kapoor (Mrs) Com Publication.

### Pattern of Question Paper

There are 12 Questions (with sufficient choice) covering the Area of Study.

From Q.No 1 to Q.No.8 carrying (06 Marks each)	6 X 8 = 48 Marks
Q.No. 9 is of 05 Marks	1 X 5 = 05 Marks
Q.No. 10 and 11 is on Translation Persian into Urdu/English and English/Urdu into Persian (05 Marks each)	5 X 2 = 10 Marks
Last Question No.12 is based on Persian Grammer (Forming the Tenses by given infinities) Gardaney, Zamaney etc. (with Choice)	6 X 2 = 12 Marks.
Total =	75 Marks

<b>Paper Code and Name</b>	<b>PG54T301 : STUDY OF PROSE</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Get acquainted with the begining and growth of Prose Writing in Deccani Urdu literature. As well in North India.
<b>CO 2</b>	Get to know about the establishment of Fort William College Kolkatta.
<b>CO 3</b>	and also the student will acquainted with Fort William College mportant role in promoting Urdu Prose in literature
<b>CO 4</b>	Understand the style of prose writers of this period

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Urdu Nasar ke Awaleen Aasar, Daccani Nasar Ki Khususuiyat,	
<b>UNIT II :</b>	
Sabras Ki Zuban Usloob, Mauzoon, Sabras Bahaisiyat-e-Tamseel, Sabras Ki Adabi-o-Tahzibi Ahmiyat, Lisani Mutaliya.	
<b>UNIT III :</b>	
Rajab Ali Baig Surur Ki Nasar Ki Khususiyath, Shumali-Hind Mey Urdu Nasar Ke Awaleen Aasar,	
<b>UNIT IV :</b>	
Fort William College Ki Nasar Nigari, Nasar Ke Badalte Asaleeb, Meer Aman Ki Adabi Khidmat Usloob, Zaban, Nasar Ki Khususiyat,	
<b>UNIT V :</b>	
Fasana-e-Ajaib, Baag-o-Bahar ka Khususi Mutala. Aur Abul Kalam Aazad Ki Maktub Nigari Ka Khususi Mutala.	

<b>Reference Books :</b>	
1. <b>Sabras ki Tahqeeqi-o-Tanqeedi Tadween</b> –By : Dr.Humera Jaleel	Pub By Jaleel Manzil Noor Khan Bazar Hyderabad.
2. <b>Fasana-e-Ajaib</b> –	By : Rajab Ali Baig Suroor Pub By : Anjuman-e-Taraqqi-e-Urdu New Delhi.
3. <b>Baag-o-Bahar</b> (Sair Dusare Darvesh Ki) - By : Meer Aman Dehelvi	Pub by : Maktaba Jamia Limited New Delhi
4. <b>Gubbar-e-Khatir</b> – ( <b>First 10 Letters Only</b> )	By : Abul Kalam Azad Pub By : Sahitya Academy New Delhi

<b>Pattern of Question Paper</b>	
1. One Question on Form of Literature Dastan/Maktub Nigari with Internal Choice.	15X1 =15
2. Three main Questions on Text with Internal Choice.	15X3 =45
3. One Short Note Question on Text / Author with Internal Choice.	<u>7 ½ X2 =15</u>
<b>Total Marks = 75</b>	

<b>Paper Code and Name</b>	<b>PG54T302 :URDU JOURNALISM &amp; MASS COMMUNICATION</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	The meaning and importance of Mass communication and its features , Skills to be adopted.
<b>CO 2</b>	Understand the history and growth of Urdu Mass Communication in India.
<b>CO 3</b>	Able to know the importance of editing, being an editor. Soft skills and language skills to be adopted to a professional mass communicator
<b>CO 4</b>	And also able to know about Electronic Media and Internet etc.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Tarseel Ki Tareef-o-Ahmiyat, Sahafat ki Tareef,Ahmiyat, Samaj May Sahafiyun Ka Makam, Hindustan May Urdu Sahafat Ka Aagaz-o-Irtiqa,	
<b>UNIT II :</b>	
Hindustan May Press Ki Ibteda, Khaber Ki Muktaleef Tareefain, Qismey, Khaber Hasil Kerne Ke Mukhtalif Tariqe, Khabroun Ki Tarteeb, Surkhiaaen , Idaria, Aur Us Ki Ahemiyat,	
<b>UNIT III :</b>	
Nama Nigari Ka Fun, Dahi Riyasati, Qaumi Aur Bainul Aqwami Nama Nigari, Siyasat Sports Karobar, Aur Tafrihi Reporting Ka Tareeqa-e-Kaar, Qismey,	
<b>UNIT IV :</b>	
Kwalam Nigari, Kwalam Ki Ahmiyet.Ahem Akhbarat Rasail aur Sahafi, Sir Sayed Ahmed Khan, Hasrat Mohani, Md Ali Johar, Zafar Ali Khan, aur Moulana Abul Kalam Azad Ki Sahafat Nigari Ka Khususi Mutala	
<b>UNIT V :</b>	
Electronic Media, Internet Etc Ka Mutala.	

<b>Reference Books :</b>
1. <b>Rahebar-e- Akhbar Navesi-</b> By: Sayed Iqbal Qadri. Pub By : Qaumi Concil Baraye Faroogay Urdu, Delhi
2. <b>Ablagiyat –</b> By : Dr Md Shahid Hussian Pub By : Educational Published Home Delhi

<b>Pattern of Question Paper</b>	
1.Four main Questions Covering the Area of Study with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	<u>7 ½ X2 =15</u>
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T303 : URDU GAZAL KA MUTALA</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Know about Ghazal is a very famous form of Urdu Poetry, influenced by Persian poetry.
<b>CO 2</b>	After studying this paper the Students will be able to know about the specific form of Urdu Ghazal. Its popularity, its beginning and growth in India.
<b>CO 3</b>	Understand the Types and Trends of Urdu Ghazal.
<b>CO 4</b>	Get acquainted with the famous poets of Urdu Ghazal of all ages.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Gazal Ka Mafhoom, Hiyat, Gazal Ka Fun, Gazal Ke Anaseer Dakhliyat Aur Kharjiyat, Mahasene Shairy ,Gazal Ka Aagaz-o-Irtiqa,	
<b>UNIT II :</b>	
Dabistan Dehli-o-Lucknow ki Shairi Khususiyat, Tarqee Pasand Gazal Ki Khususiyat,	
<b>UNIT III :</b>	
Gazal Ke Khadeem-o-Jadeed Mauzuat, Gazal Ki Mukhalifat-o-Muwafiqat,	
<b>UNIT IV :</b>	
Jadeed Gazal Ke Khad –o-Khal, Gazal Ke Jadeed Rujhanat, Gazal Mein Alamat Nigari,	
<b>UNIT V :</b>	
Nisab Mein Shamil Gazalaon Ka Matani Mutala.	
<b>The following Gazals only :</b>	
1. Wali – Tuj Lab Ki Sifat lale Badakshan su Kahunga-----	16
2. Siraj- Khaber-e-tahayure Ishaqu sun -----	20
3. Sauda- Her Sung may Sharar Hai -----	26
4. Meer Taqee Meer- Jis Sir Ku Gurur aaj Hai -----	31
5. Meer Taqee Meer- Hasti apni Habab Ki Si Hai -----	35
6. Nasique – Mera seena Hai Mashreeq -----	43
7. Aatish – Sun Tu Sahee Jahan May Hai -----	50
8. Momin : Asar Us Ko Jara Nahee Hota -----	52
9. Momin : Jo Hum May Tum may -----	54
10. Mirza Ghalib : Nukta Chee Hai Game Dil -----	64
11. Mirza Ghalib : Sab Kahan Kuch Lala-o-Gul -----	61
12. Daag : Katir-e-Se Ye Lihaj Man To gaya -----	68
13. Fani : Khalque Khati Hai Jise Dil -----	90
14. Hasarat : Niga-e-Yar Jise Aashana -----	92

15. Jigar : Ye Zarre jin Ko Hum Khak -----	95
16. Firaque : Nigha-e-Naz Ne Parde -----	98
17. Faiz : Gulaon Mey Rang Bhare Bade-e- Nou Bhar Chale-	105
18. Faiz : Dil May Ab Youn Tere Bhoole Hoyee -----	107
19. Nasir Kazimi : Kuch Yadgar-e-Shaher sitamyar-----	526
20. Parveen Shakir : (Khushboo) Khuli Ankhoun mey Sapna-	35
21. Iftaqar Aarif : (Maher-e- Do Neem) Mere Khuda Mujhe Itna-	57

<b>Reference Books :</b>	
1. Urdu Gazal-	By : Dr. Yusuf Hussain Khan Pub by : Maarif Press Azamgarh (UP)
2. Gazal Ke Jadeed Rujhanat-	By : Khalid Alavi Pub by : Educational Published Home Delhi
3. Jadeed Gazal –	By : Rasheed Ahmed Siddique Pub by : Sir Syed Book Depot Alligarh.
4. Gazal Ki Sirguzist –	By: Akhtar Ansari Pub by : Educational Book house Aligarh
5. Mata-e-Sukhan-	By Abdul Haq Pub by : Educational Book house Aligarh

<b>Pattern of Question Paper</b>	
1. Two main Questions on Form of Gazal covering the area of study with Internal Choice -15X2 =30	
2. Two Questions on Gazal Poets (mentioned in the Syllabus) with Internal Choice.	15X2 =30
3. One Question on Summarization of Couplets from Gazals (05 out of 07)	<u>03 X5 =15</u>
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T304 : STUDY OF URDU DRAMA,</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Understand the Drama as a form of Urdu literatue and its features.
<b>CO 2</b>	And also able to know about the technique of Radio Drama.stage Drama.
<b>CO 3</b>	Get acquainted with the Important Dramas, and major Drama Writers of Urdu lieterature
<b>CO 4</b>	And also know about the relevance of Drama to Day to day life.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Drama- Ki –Tareef Ajzaye Tarkeebi, Urdu Drame Ka Aagaz-o-Irtiqa	
<b>UNIT II :</b>	
Urdu Ke Aham Drama Nigar, Amanat Lucknowi, Aaga Hashar Kashmiri, Imtiyaz Ali Taj Ka Umumi Jaiza	
<b>UNIT III :</b>	
Aur Krishna Chandr, Habeeb Tanveer, Shameem Hanfi Aur Anil Thakkar ki Drama Nigari ka Khususi Mutala	
<b>UNIT IV :</b>	
Nisab Mey Shamil Dramoun Ke Hawale Se. Radio Drama Ki Khususiyat Anasir-e-Tarkibi Aur Technique	
<b>UNIT V :</b>	
<ol style="list-style-type: none"> <li>1. <b>Darwaze Kholdo</b> - By : Krishn Chandr Pub by : Maktaba Jamiya Ltd. Dehli.</li> <li>2. <b>Aagra Bazar</b> – By : Habeeb Tanveer Distributer : Rayee Book Depot Alahabad (UP)</li> <li>3. <b>Chouthi Deewar</b> – By : Anil Thakkar Pub by : Bookware No.85-JC Nagar Bangalore</li> <li>4. <b>Mitti-Ka-Bulava</b> – By : Shameem Hanfi - Pub by : NCPUL New Delhi. ( The following Dramas only) : <ol style="list-style-type: none"> <li>i. Mitti Ka Bulava</li> <li>ii. Khoya Huwa Lamaha.</li> </ol> </li> </ol>	

<b>Reference Books :</b>	
1. Urdu Drama Ka Irtiqa-	By : Isharat Rahmani
2. Radio Drama ka fun-	By : Aqlaq Asar
3. AzadiKeBaadUrduDrama- Aligarh	By : Dr.Shamimunnisa–Pubby-EducationalBookHouse
4. Urdu Drama Fun Aur Manzil –	By : Sayed Waqar Azim
5. Urdu Drama Tareekh-o-Tanqeed-	By : Isharat Rahmani.

<b>Pattern of Question Paper</b>	
1. One Question on Form of Literature (Drama) with Internal Choice	15X1 =15
2. There are three main Questions on Text with Internal Choice.	15X3 =45
3. One Short Note Question on Text /Author with Internal Choice.	<u>7 ½ X2 =15</u>
<b>Total Marks = 75</b>	



<b>Paper Code and Name</b>	<b>PG54T305A : OEC.URDU FOR BIGINNERS-II – (Introduction to the Form of Urdu Literature and Simple Grammar)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Get acquainted with important forms of Urdu literature, prose, poetry, letter writing, sketches etc.
<b>CO 2</b>	They knew about the structure of language and its analyzation.
<b>CO 3</b>	Get aquired the skill of reading with comprehension, and creative writings
<b>CO 4</b>	Understand the basic aspects of Urdu grammar

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
<b>Poetry :</b> Hamd Naat, Gazal, Rubai, Qaseeda, Masnavi, Marsiya, Nazm.	
<b>UNIT II :</b>	
<b>Prose :</b> Dastaan , Novel, Afsana (Short Story), Khaka , Sawaneh, Mazmoon Nigari.	
<b>UNIT III :</b>	
<b>Simple Grammer :</b> Mahavire, Ism, Zameer, Sifat, Fael, Fayel, Mafuol,	
<b>UNIT IV :</b>	
Zamane, (Tenses) & Letter Writing, Translation.	
<b>UNIT V :</b>	
1. Aasaan Urdu Nisab (Part-II) – Pub. by- Educational Book House-Aligarh. Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. By- Dr. Mohammed Abu Saleh-Pasbaan-e- Taleem Publications, Karwari Mahal, Walipeer Road, Kalyan (West)-421301, Dist-Thane.	

<b>Reference Books :</b>
1. Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. ( <b>Bara-e-Panchvi ta Satvi Jamat</b> ) By - Dr. Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.
2. Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. ( <b>Bara-e-Athvi ta Dasvi Jamat</b> ) By - Dr. Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.

<b>Pattern of Question Paper</b>	
1. One Question of Objective type	1X10 = 10
2. One Question on Poetry Part (4 out of 6)	5 X 4 =20

3. One Question on Prose Part (4 out of 6)	5 X 4 =20
4. Two Questions on Simple Urdu Grammer (with sufficient Choice)	5 X 2 = 10
5. One Quesstin on Letter Writing	5 X 1 =05
6. One Question on Translation Urdu to English & English to Urdu	<u>5 X 2 =10</u>
Total Marks = 75	

<b>Paper Code and Name</b>	<b>PG54T305B :OEC- URDU FOR KNOWING-II-POETRY(NAZM) &amp; PROSE (ESSAYS)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	know about the form of Urdu Nazm .Its meaning , biginning and growth in India.
<b>CO 2</b>	students get awared of an important form of Urdu prose (Essays) its base and technique of essay writing in Urdu.
<b>CO 3</b>	Get acquainted with the famous poets of Urdu Nazm
<b>CO 4</b>	and Knows the major Essays writers and their style of writing , life sketch etc

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>						
<b>UNIT I :</b>							
Nazm Ki Tareef, Nazm Ki Haiyat –O- Aqsam, Urdu Nazm Ka Agaz-o- Irteqa, Nazm Ke Mouzuat, Taraqqi Pasand Tehreek Ke Nazm Nigari Par Asarat, Iqbal Aur Faiz Ki Sawaneh Hayat, Iqbal Aur Faiz Ki Shairi (Nazm Nigari Ke Havale Se) , Nisab Mey Shamil Nazmoun Ka Matani -o- Tanqeedi Mutala.							
<b>UNIT II :</b>							
Urdu Mey Essays(Mazmun Nigari) Ki Riwayat, Sir Sayed Ahmed Khan, Hali, Khawja Hasan Nizami, Syed Sajjad Hyder Yelderam , Sultan Hyder Josh Ke Fun-o-Usalooob Aur Unki Mazmun Nigari Ka Khususi Mutala. Aur Nisab Mey Shamil Mazameen Ka Tanqeedi Mutala.							
<b>UNIT III :</b>							
<p style="text-align: center;">1. <b>Urdu Essays</b> – Ed By : Sayed Zahiruddin Madani Pub By : Maktaba Jamia New Delhi</p> <p style="text-align: center;"><b>The Following Essays Only.</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Khushamad –</td> <td style="width: 50%;">By : Sir Sayed Ahmed Khan</td> </tr> <tr> <td>2. Zaban-e-Goya –</td> <td>By : Hali</td> </tr> <tr> <td>3. Diya Salai –</td> <td>By : Khawza Hasan Nizami</td> </tr> </table>		1. Khushamad –	By : Sir Sayed Ahmed Khan	2. Zaban-e-Goya –	By : Hali	3. Diya Salai –	By : Khawza Hasan Nizami
1. Khushamad –	By : Sir Sayed Ahmed Khan						
2. Zaban-e-Goya –	By : Hali						
3. Diya Salai –	By : Khawza Hasan Nizami						

4. Hazrat-e-dil Ki Sawaneh Umari-By : Sajjad Hyder Yeldaram  
5. Leader – By : Sultan Hyder Josh

**UNIT IV :**

2. **Kulyat-e-Iqbal** –By : Md Iqbal  
Pub By : Educational Book House Aligarh

**The Following poems only**

1. Khizer-e-Rah
2. Faristoon ka Geet-o- Farmane Khuda
3. Shoua-e-Umeed
4. Masjide Kurtaba

**UNIT V :**

3. **Dast-e-Saba** -- by : Faiz Ahmed Faiz  
Pub By : Educational Book House Aligarh

**The Following Poems only**

1. Subh-e-Azadi
2. Nisar Main Teri Galiyoun Ke
3. Mere Hamdam Mere Dost
4. Yaad.

**Reference Books :**

- |   |                          |
|---|--------------------------|
| 1. Iqbal Ka fun –                             | By : Gopichand Narang    |
| 2. Fikr-e-Iqbal –                             | By : Khalifa Abdul Haqem |
| 3. Iqbal Ahwal-o-Asar –                       | By : Hanif Naqvi         |
| 4. Iqbal Ka Nazriye Khudi –                   | By : Abdul Mogani        |
| 5. Danishwar Iqbal –                          | By : Al Ahmed Suroor     |
| 6. Iqbal Ki Nazamaon Ka Tajziyati Mutala –    | By : Fakrul Islam Azmi   |
| 7. Iqbal Dana-e- Raaz –                       | By : Abdul Latif Azami.  |
| 8. Faiz Ki Shayri Main Ishtaraqee Rujhanaat.- | By-Dr.Aziza Banu.        |
| 9. Fun-0- Shakhsiyat – Faiz Number-           | Ed by : Sabir Dutt.      |
| 10. Faiz Ahmed Faiz – Aqs Aur Jahten –        | By- Shaheed Mahili.      |
| 11. Faiz Ahmed Faiz Aur Jadeed Sheri Zahren-  | By-Nusrat Choudhri.      |
| 12. Urdu Mazamun Nigari Ka Irteqa :           | By- Dr.Sayeda Jafar.     |
| 13. Inshaiya ki buniyaad :                    | By- Salim Akhtar.        |
| 14. Inshaiya Ke Khad-o-Khal :                 | By-Wazeer Aaga.          |

**Pattern of Question Paper**

- |  |                     |
|--|---------------------|
| 1. Two Questions on Form of Nazm/Poet with Internal Choice.                          | 15 X 2 = 30         |
| 2. One Question on Summary of Poem with sufficient Choice.                           | 15 X 1 = 15         |
| 3. One Question on Form of Prose /Author/Text with Internal Choice -                 | 15 X 1 = 15         |
| 4. One Question on Short Note on Prose Part/Author/Characters with Internal Choice . | <u>7 ½ X 2 = 15</u> |

Total Marks = 75

<b>Paper Code and Name</b>	<b>PG54T305C : OEC- PERSIAN KNOWING – STUDY OF PERSIA LITERATUR (Prose &amp; Poetry)</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	This course serves as an intensive introduction to classical and modern Persian Philology,
<b>CO 2</b>	Get acquainted with the Textual analysis of works , and with this method ,students gain a strong grounding in Persian Literature.
<b>CO 3</b>	To develop their proficiency in reading and comprehension through communicative methods.
<b>CO 4</b>	Student acquire an understanding of grammar that is well integrated into their language usage.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Dr.Md.Iqbal, Hafiz, Saadi Shirazi Aur Jaami Ki Sawaneh-o-Shakhsiyat Ka Tarruf. Farsi Nasar Ka Aagaz-o-Irteqa. Farsi Nasar Ke Havale Se Sadi Aur Jaami Ka Khususi Mutala.	
<b>UNIT II :</b>	
Hind Aur Irani Shairy Ka Umumi Aur Farsi Rubayi Aur Gazal Ka Khususi Mutala. Nisab May Shamil Dr.Md.Iqbal Ki Rubaiyyat Ka Matni Mutala, Hafiz Shirazi Ki Gazaloun Ka Matni Mutala Aur Shaikh Saadi-o-Jaami Ki Hikayath Ka Matni Mutala	
<b>UNIT III :</b>	
Tarjuma- Angrezi/Urdu Iqtebaas Ka Farsi Mey Tarjuma Aur Farsi Iqtebaas Ka Angrezi/Urdu Mey Tarjuma.	
<b>Note : No Book is prescribed for Translation of Passage, the Teacher has to decide and select the passage.</b>	
<b>UNIT IV :</b>	

**A. Poetry : Form of Rubayi**

**Recommended Books :**

**1. Payam-e-Mashriq : By Dr.Md.Iqbal**

Pub. By : Aitiqad Publishing House –New Delhi.

**Rubaiyat (From 5 to 14)**

- 1) Ba barge lala Rang Aamizi Ishq- P-57 -
- 2) Na har kas Az Mohabbat Maya Daar Asth. P-58 -
- 3)Dareen Gulshan Pareshaan Misl-e-Boyem.- P-59 -
- 4)Jahan Mushth-e-Gil-o-DilHasil-e- Uosth. P-60 -
- 5) Sahri Gufth Bulbul-e-Bagabaan Ra.- P-66 -
- 6) Jahaan-e- Ma ke Nabood Asth Bodash - P-67 -
- 7) Nawa-e-Ishq ra saaz Asth Aadam. --- P-68 -
- 8) Na Mann Anjaam-o-Ne Asgaaz Juyem - P-70 -
- 9) Dila Na raayi per Daana Ta ke. --- P-72 -
- 10) Tane Paida Kun Az Musht-e-Gubare. - P-73 -

**2. Diwan-e-Hafiz : By Hafiz Shirazi : Pub. By : Sabrang Kitab Ghar- Delhi-6**

**The following Gazals only from Radeef-Saa, Jeem, Cheem,Hai Aur Khai.**

- 1) Al –Gayaas Ai Mayaye Jaan Al -Gayaas. – P-105
- 2) Sazad k Az hama-e-dilbaran sataani Baaj. P-108
- 3) Az Man-e-Sukhta Aan Yaar Namipar sadh Heech. P-108
- 4) Agar B. Mazhab-e-Tu Khoon-e-Aashiq sath Mubah. P-109
- 5) Dil-e-Man dar Hawaye Roye Farrukh. - P-110

**UNIT V :**

**A. Classical Prose: (Hikayat)**

**1. Shahkar-e-Farsi .-( Hissa-e-Nasar)**

By : Hafiz Abdul Aleem Khan (The Following prescribed Portion only )

“ Dar-Bab-e-Suwamm “ –

from Gulistan-e-Saadi, By : Shaikh Saadi Shirazi

- a) Hikayath do Ameerzada ----- page -8
- b) Hikayath, Ek-e-Az Malooke Ajam-Tabibe – page -9
- c) Hikayath Tawangar-e-Bakhil ----- page-14.

**From Baharistan-e-Jaami**

- d) Hikayath- Gunhegaare Ra Pesh Khalifa - page -32
- e) Mutayeba-e-Nabina-e-Darshab - page -34
- f) Mutayeba-e-Khalifa-Ba Airabi - page-35

**Reference Books :**

1. A Literary History of Persian - By : E.G.Brown
2. Tareekh-e- Adbiyat-e-Iran - By : Sayed .M.Raffat.
3. Tareekh-e- Adbiyat-e- Iran - By ; Dr.Razazada Shafeeq.  
Pub by :Qutub Khana Khurshi, Urdu Bazar Lahore.
4. Shairul Ajam -- By : Shibli Numani.  
Pub by :Darul Musannafin, Shibli Academy Azam Garh
5. Jadeed Farsi Adab Ka Mutala - By : Prof.Md.Istalami  
Pub. by : Maktaba Jamia Ltd- Delhi.

**Pattern of Question Paper**

1.	Objective Type Questions	1X10= 10
2.	A Critical Question on Life Sketch, Personality & Style of Prose Writers/Poets with Internal Choice.	1X15= 15
3.	One Question on Form of Literature (Prose & Poetry with Internal Choice.)	1X10= 10
4.	Explanation of Couplets (from Gazals) (Four out of Six)	4X2 ½ =10
5.	One Question on RC from Prose ( Two out of Three)	2 X 5 = 10
6.	Summarisation of Rubayi (Two out of Four)	2 X 5 = 10
7.	Translation the Persian Passage in to English /Urdu	1 X5 = 5

8.	Translation of an unseen English /Urdu Passage into Persian	1 X5 = 5
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<b>Paper Code and Name</b>	<b>PG54T401 : LITERARY MOVEMENTS &amp; MODERN TRENDS</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Aquired the knowledge of major literary movementsin in Urdu literature, its features and influence on Urdu Literature.
<b>CO 2</b>	Understand the Modern Trends of Urdu Literature.
<b>CO 3</b>	And to know about exeplary writers of the modern trends
<b>CO 4</b>	Get acquainted with the knowledge of shaping the Urdu literature and idenfifying it through the trends and style of the writer/poet

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Tehreek Kya Hai, Tehreek ke Takaze, Urdu Ki Awaleen Tehreek Ahem Goyi Ki Khususiyat, Ahem Shair, Tehreek Sayed Ahmed Barelvi Ke Asarat, Delhi College Ka Asar. Rumani Tehreek , Rumani Tehreek kya Hai, Us Ke Asarat, Rumani Tehreek Ka Tankeedi Jayeza	
<b>UNIT II :</b>	
Aligarh Tehreek Ka Pus Manzer, Sir Sayed Ka Siyasi Maukoof, Risalal-e-Asababe Bagawate Hind, Sir Sayed Ki Ilmi-o-Tahezibi Tasurat, Scientific Society, Aligarh Institute Gazette, Risala Tahezib-ul-Aqalaq, Aligarh Tehreek Ka Maqsad, Siyasi Tehzibi Aur Ilmi Aligarh Tahreek Ke Urdu Adab Per Asrat, sir Sayed Ke Namuwer Rufka, ( Nasar ka Naya Asloob) anjuman-e-Panjab Ki Tehreek , Delhi College Ke Adeebaun Ki Lahore Mey Amad, Anjuman-e-Panjab Ka Qiyam, Agraz-o-Maqasid, Haftwar Mubhahisay,Aur Mauzuwati Nazam Ke Awaleen Tajrubay, Urdu Nazam Ki Muktaleef Suratain, Md Hasan Azad Nai Nazam Ka Bani, Hali Ki Nazam Nigari, Hali Ki Tankeed, Anjuman Panjab Ke Asarat, Ismail Meerthi Aur Dosaray Nazam Nigar.	
<b>UNIT III :</b>	
<u>Taraqqi Pasand Tehreek</u> Siyasi Samaji Aur Ikhtisadi Pasamanzer, Hakeekat Nigari, Taraki Pasand Tehreek Ka Daure Awal, Taraki Pasand Tehreek Ka Manshoor, Uss Ka Siyasi Maqsad, Zuban Aur Haiyat Ke Bare-e-Me Taraqqi Pasand Nazriyat.Aur Tarakki Pasand Tehreek Ke Numainda Adeeb-o-Shair Aur Naqqad.	
<b>UNIT IV :</b>	
Halqaye Arbab-e-Zauk Ka Qiyam, Maqsad, Halqay Ke Shairi, Afsana Aur Tanqeed, Aur Us Ke Numayenda Fankar, Meeranji, Noon Meem Rashid, Majeed Amjad, Aur Akhtar-ul-Iman.	
<b>UNIT V :</b>	

Jadeediyat, Jadeediyat Kya Hai, Mafhoom, Numainda Adeeb-o-Shair Ki Khidmat, Jadeed Gazal, Nazam Afsana, Drama, aur Tanqeed Ka Khususi Mutaliya,.

Maroof Shora, Nasir Kazimi, Ahmed Faraz, Khateel Shifae, Bani, Khurshid Ahmed Jami, Shaher Yar, etc. Ahem Novel Nigar, Aziz Ahmed, Khuteja Mastur, aur Abdul Samad, Ahem Afsana Nigar, Surender Parkash, Gyas Ahmed Gaddi, Hussianul Haq, Anwer Khan, Salam Bin Razaq etc.

Ahem Drama Nigar, Ibrahim Yusuf, Shameem Hanfi, Parkash Pandit, Dr.Md Hussain, Habeeb Tanveer. Ahem Naqad Shamsur Raheman Farooqi, Gopi Chand Narang, Mugani Tabassum, Mahemood Ayaz, Waris Alavi.

### Reference Books :

1. Urdu Mey Taraqqi Pasand Adabi Tahreek- By- Khaleel-ul- Rahman Azami  
Pub By: Education Book House Aligarh.
2. Jadeediyat Aur Adab-  
By –Al Ahmed Suroor  
Pub By: Education Book House Aligarh
3. Jadeed Adabi Tahereekat –o-Tabeerat-  
By : Hameed Hasan  
Pub By : Maktaba Jamia Delhi
4. Sir Sayed Aur Tahreek-e-Aligarh-  
By : Noor-ul-Hasan Naqvi  
Pub By : Education Book House Aligarh
5. Jadeed Urdu Nazam Nazariya-o-Amal –  
By : Aqeel Ahmed Siddique  
Pub By : Education Book House Aligarh

### Pattern of Question Paper

1. Four main Questions covering the Area of Study with Internal Choice. 15X54 =60
  2. One Short Note Question on Text And Author /Poet with Internal Choice.  $7 \frac{1}{2} \times 2 = 15$
- Total Marks = 75

<b>Paper Code and Name</b>	<b>PG54T402 : TRANSLATION, PROSODY &amp; RHETORIC</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Learn about the Translation skills, and its importance ,
<b>CO 2</b>	knowing phrases, ideoms and phrasal verbs of a language, while translating.
<b>CO 3</b>	Know about the problem solving of translation/usage of recent technology, and usage of internet for translation,
<b>CO 4</b>	Understand the Meters, Understanding of Urdu, Persian and Arabic

	<p>meters of poetry. This paper helps to students to understand the works of other languages.</p>
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PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Tarjume Ki Zarurat Aur ahemiyat, Tarjume ki Bunyadi Usool, Tarjume Ki Kismaye, Lafzi Ba Mahaveera aur Azad Tarjuma Manzoom Tarjuma,	
<b>UNIT II :</b>	
Masail, Istalah Saazi, Adbiyat Ka Tarjuma Sahafali, Sciensi, Technique aur Samaji Uloom, aur Dusrey Mauzuwat Ka Tarjuma	
<b>UNIT III :</b>	
Urdu May Tarjume Ki Riwayat, Ahem Tarjuma Nigar , Angrezi Se Urdu , Aur Urdu Se Angrezi Mey Tarjume Ki Amali Mashq, ( No Book is prescribed. The Teacher may be decide Exersice )	
<b>UNIT IV :</b>	
Baher Mafered Aur Murkkab Bahrien Baher Mutaqarib, Baher-e-Mutadarike, Bhare Ramal, Bahere Hazaz, Taqtee ka Usloob aur Taqtee Ki Mashaqu	
<b>UNIT V :</b>	
Elam-e-Bayan-o-Badi, Sanat-e-Tajnees Ki Tareef-o-Ahemiyat, Tazad, Husan-e-Taleel, Muratal Nazeer, Luf-o-Nasher, Talmih, Tasbhi, Ishtiyara, Ramaz-o-kinaya, aur Alamath.	

<b>Reference Books :</b>	
1. Fan-e-Tarjuma Nigari-	By : Khaliq Anjum Pub- By : Anjuman Tarqee Urdu Delhi.
2. Tarjume Ki Riwayat Aur Masail-	By Qamar Rayees Pub- By : Anjuman Tarqee Urdu Delhi.
3. Arooz-	By : Prof.Kaleemulla Hussaini Pub By : Idara-e-Adabiyat Urdu Hyderabad
4. Balagat-	By : Prof.Kaleemulla Hussaini Pub By : Idara-e-Adabiyat Urdu Hyderabad

<b>Pattern of Question Paper</b>		
1. Two main Questions on Text and on Area of Study with Internal Choice		15X2 =30
2. One Question on Grammar with Internal Choice.		05 X3=15
3. Two Questions on Passage Translation Urdu to English and Eng to Urdu.		10X2= 20
4. One Question on Prosody with Internal Choice.		<u>05X2= 10</u>
		Total Marks=75



<b>Paper Code and Name</b>	<b>PG54T403 : STUDY OF URDU NOVEL&amp; NOVELT</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Get acquainted with the major form of Urdu fiction, Novel and its features.
<b>CO 2</b>	Get acquainted with the major form of Urdu fiction, Novelette.and its features.
<b>CO 3</b>	And also able to know about the beginning and growth of Novel and Novelette in Urdu literature.
<b>CO 4</b>	Get acquainted with the Important Novel, and Novelette, and major fiction writers of Urdu lieterature.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Novel ka Mafhoom, Ajzaye Tarkibi, Urdu Novel Ki Ibteda-o-Irtiqua, Dastan,Novel,Afsana aur Dramein mey Farq-o-Imtiyaz,	
<b>UNIT II :</b>	
Saghir Rehmani Aur Jeelani Bano Ki Novel Nigari Aur Thukm-e-Khoon Aur Aiwan-e-Gazal Ka Tanqeedi Mutala.	
<b>UNIT III :</b>	
Novelet ki Tareef,iss ke Ajzaye Tarkibi, Novelet ka Fun, Urdu Novelet Ka Aagaz-o-Irtiqua. Ahem Novelet Nigar,	
<b>UNIT IV :</b>	
Urdu Novelet Per Tarqee Pasand Tahreek Ke Asrat, Jadeed Novelet Nigari,	
<b>UNIT V :</b>	
Sajjad Zahir aur Qurat-ul-Ain Hyder ke Novelets ka Khususi Mutala.	
1. Thukm-e-Khoon –	By : Saghir Rehmani Pub By : Educational Publishing House Delhi.
2. Aiwan-e-Gazal –	By : Jeelani Bano Pub By : Educational Publishing House Delhi
3. London ki Eak Raat –	By : Sajjad Zahir Disributer; Maktaba Jamia New Delhi
4. Agale Janam Muhe Bitya Na Kijio –	By : Quratul Ain Hyder Pub By : Educational Book House Aligarh

### Reference Books :

1. Urdu Novel Ki Tareeq-o-Tanqeed - By Ali Abas Hussiani
2. Jeelani Bano Ki Novel Nigari - By : Musharraf Ali
3. Urdu Ke Khwateen Novel Nigar - By : Neelam Farzana
4. Hind-o-Pak Mey Urdu Novel- By : Anwar Pasha
5. Urdu Novelet Ka Tahqeeqi-o-Tanqeedi Mutala-By : Sayed Wajahat Hussian
6. Quratul-Ain Hyder Eak Mutala – By : Dr Irtaza Kareem
7. Hindustani Adab Ke Meamar : Sajjad Zaheer-Hayath Aur Adabi Qidmat- By :Qamar Rayees

### Pattern of Question Paper

1. One Question on Form of Literature (Novel & Novelet) with Internal Choice 15X1 =15
  2. Three main Questions on Text with Internal Choice. 15X3 =45
  3. One Short Note Question on Text /Author with Internal Choice. 7 ½ X2 =15
- Total Marks = 75

<b>Paper Code and Name</b>	<b>PG54T404A (Specialisation) Student Shall opt one of the course among A or B :STUDY OF SPECIAL AUTHOUR/POETDr. MOHAMMED IQBAL</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Know Life Personality, Philosophy, and writings of Allama Iqbal
<b>CO 2</b>	And also understand the socio-cultural history of this age.
<b>CO 3</b>	Know his inflence on other school of thoughts through his epic poems and their message.
<b>CO 4</b>	To aware about his love towards the country and country men.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Iqbal Ki Sawane Hayat, Iqbal Ki Shairi Ki Khususiyat, aur Urdu Shairi Per Iss Ke Assrat,	
<b>UNIT II :</b>	
Iqbal Ki Nazmaon aur gazliyat Ka Matani-o-tanqidi Mutala,	
<b>UNIT III :</b>	
Iqbal Ke Ahem Tassawraat, ( Falsfa-e-Khudi, Hayat, Aqal-o-Ishq, Amal Aur Paigam) Aur Iqbal Ki Maktub Nigari.	
<b>UNIT IV :</b>	
<b>Kulyat-e-Iqbal – By : Md Iqbal</b> Pub by Educational Book House Aligarh (UP) <b>The Following Poems Only.</b> <b>NAZAM :</b> 1. Walida Marhooma Ki Yaad Mey .    2. Shikwa 3. Jawabe Shikwa                            4. Tuluye Islam 5. Saaqi Nama                                 6. Zauq-o-Shauq 7. Shoay-e Ummeed                         8. Iblis Ki Majlise Shora	
<b>UNIT V :</b>	
1. Agar kaj o hain Anjum Aasma Tera ( Bale Jibril ) ( P-06 ) 2. Gysoye Tabdore Ko.....                ”                ( P-07 ) 3. Asar Kare Na Kare.....                 ”                ( P-08 ) 4. Kya Ishq eak zindagi .....               ”                ( P-09 ) 5. Pareshan ho Ke Meri Khak.....        ”                ( P-10 ) 6. Kabhi Aye Haqiqate Muntazir...        ( Bang-e-Dara) (P-280) 7. Mataye Bhi Bha Hai Dard.....           ”                ( P-14 ) 8. Wahi Meri Kam Nasibi Wahi             ”                ( P-17 ) <b>2. Kulyat-e-Makateeb-e-Iqbal ( Vol-I ) –Ed By : Urdu Academy Delhi.</b>	

### Reference Books :

- |  |                          |
|--|--------------------------|
| 1. Iqbal Ka fun –                          | By : Gopichand Narang    |
| 2. Fikr-e-Iqbal –                          | By : Khalifa Abdul Haqem |
| 3. Iqbal Ahwal-o-Asar –                    | By : Hanif Naqvi         |
| 4. Iqbal Ka Nazriye Khudi –                | By : Abdul Mogani        |
| 5. Danishwar Iqbal –                       | By : Al Ahmed Suroor     |
| 6. Iqbal Ki Nazamaon Ka Tajziyati Mutala – | By : Fakrul Islam Azmi   |
| 7. Iqbal Dana-e- Raaz –                    | By : Abdul Latif Azami.  |

### Pattern of Question Paper

- |   |                 |
|---|-----------------|
| 1. Three main Questions on Text/Author/Poet with Internal Choice. | 15X3 =45        |
| 2. One Question on Summary of Poem ( 1 out of 2)                  | 15X1 =15        |
| 3. One Question on Summarisation of Verses. (5 out of 7)          | <u>03X5 =15</u> |
| Total Marks = 75  |                 |

<b>Paper Code and Name</b>	<b>PG54T404B : STUDY OF AN SPECIAL AUTHOUR/ POET: MIRZA GHALIB</b>
<b>COURSE OUTCOMES (COs)</b>	
After completing this paper, the students will be able to:	
<b>CO 1</b>	Know about the age, era and life, Personality of great poet Ghalib.
<b>CO 2</b>	Know about the contemporaries of Mirza Ghalib.
<b>CO 3</b>	Understand the Style of Ghalib's Urdu Poetry, Persian Poetry.And Prose writings.
<b>CO 4</b>	Understand the Ghalib's influence on Urdu Poetry

PARTICULARS	Teaching Hours (Max. 64)
<b>UNIT I :</b>	
Ghalib ki Hayat-o-Shakhsyat, Ghalib ki Shairi, Shairi ki Khususiyat Ghalib ka Usloob-o-Fun,	
<b>UNIT II :</b>	
Ghalib ke Muntakhab Gazliyat ka Matani Mutaliya, khutoot – e –Ghalib ka mutalia, Khutut-e-Ghalib ki funni Khubiyen.	
<b>UNIT III :</b>	
<b>1.Deewan-e-Ghalib-</b> By : Mirza Asadulla khan Ghalib - Pub by : Educational Book House Aligarh (UP)	
( Selected 20 Gazals Only )	
<b>Following Gazals from Radeef Alif :</b>	

- |  |          |
|--|----------|
| 1. Naqsh Faryadi hai kis ki shoqi-e-Tahreer ka | ( P-45 ) |
| 2. Showq Her Rang Raqeebe-sar-o-Sama Nikla     | ( P-49 ) |
| 3. Bas Ke Dushwar Hai Har Kam Ka Asan Hona     | ( P-60 ) |
| 4. Ye Na thi Hamari Kismat Ke Wisal-e-yar hota | ( P-63 ) |
| 5. Dard Minnat kash-e-Dawa Na Huwa             | ( P-68 ) |

**UNIT IV :**

**From Radeef Noon :**

- |  |           |
|--|-----------|
| 1. Ki wafa hum se to gair uss ko jafa kehte hain | ( P-113 ) |
| 2. Jahan Tera Naqsh-e-Qadam Dekhate hain.        | ( P-120 ) |
| 3. Kal Ke Liye Na Aaj kar Khissat Sharab Mey     | ( P-122 ) |
| 4. Dayem Pada Huwa Tere Dar par Nahin hun Mein   | ( P-131 ) |
| 5. Sub kahan kuch Lala-o-Gul Mey Numaya Ho Gayin | ( P-132 ) |

**From Radeef –E :**

- |  |            |
|--|------------|
| 1. Ishq mujh ko Naheen, waheshat Hi Sahi                 | ( P-163 )  |
| 2. Dekhana Kismat ke Aap Apne pe rashk Ajaye Hai         | ( P-173 )  |
| 3. Sadagi Per Uski Marjane ki Hasrat Dil Mey Hai         | ( P-169 )  |
| 4. Dil Se Teri Nigah Jigar Tak Uttar gayee               | ( P-170 )  |
| 5. Koi Umeed Bar Naheen Aati                             | ( P-173 )  |
| 6. Dil-e-Nadan Tuje Huwa Kya Hai                         | ( P-174 )  |
| 7. Na-Ho Gar Mere Marne Se Tasalli Na Sahi               | ( P-187 )  |
| 8. Bazichaye Atfal hai Duniya Mere Aage                  | ( P-212 )  |
| 9. Ibne-Mariam Huwa Kare Koyi                            | ( P- 217 ) |
| 10. Hazaroun Khwaishen Aisee ke har khwaish pe dam Nikle | ( P-219 )  |

**UNIT V :**

2. **Wood-e-Hindi** : By- Asadulla Khan Ghalib  
Pub by : Teij Kumar, Naval Kishore Lucknow

**Reference Books :**

- |                              |                            |
|------------------------------|----------------------------|
| 1. Ghalib Shaks-o-Shairi-    | By : Majnu Gorakhpuri      |
| 2. Ghalib Ek Mutaliya-       | By :Mamtaz Hussian         |
| 3. Ghalib Shair Aur Maktoob- | By : Noor-ul-Hasan Hashmi. |

**Pattern of Question Paper**

- |   |                 |
|---|-----------------|
| 1. Three main Questions on Text/Author/Poet with Internal Choice. | 15X3 =45        |
| 2. One Question on Short Notes ( 2 out of 4 )                     | 7 ½ X2 =15      |
| 3. One Question on Summarisation of Verses. (5 out of 7)          | <u>03X5 =15</u> |
| <b>Total Marks = 75</b>   |                 |

<b>Paper Code and Name</b>	<b>PG54T405 : DISSERTATION</b>
<b>COURSE OUTCOMES (COs)</b>	
<b>After completing this paper, the students will be able to:</b>	
<b>CO 1</b>	Understand the aims and objectives of Research.
<b>CO 2</b>	To get acquainted with the process of undertaking research work
<b>CO 3</b>	To get acquainted with the mechanics of writing research articles and dissertation.
<b>CO 4</b>	To get acquainted with the research methodology and research ethics.

<b>PARTICULARS</b>	<b>Teaching Hours (Max. 64)</b>
<b>UNIT I :</b>	
Objectives of research: Selection of topic, Relevance, and Preparation of Synopsis	
<b>UNIT II :</b>	
Collection of Data: Source texts, reference books, interview, field work, the use of library and electronic sources.	
<b>UNIT III :</b>	
Critical Analysis: A Study of primary, secondary sources, note making and division of chapters.	
<b>UNIT IV :</b>	
Format of the thesis: the use of quotations, references, endnotes, illustrations, bibliography, punctuation marks, abbreviations, and editing.	
<b>UNIT V :</b>	
Drafting the Thesis: Presentation, argument, analysis, survey of literature, and key terms like investigation, exploration, hypothesis, methods and techniques, results and findings.	
<b>Reference Books :</b>	
Tehzeeq ka Fan By: Prof. Gyanchand Jain. Pub By: Educational Book House, New Delhi.	

